

## DR. GRISHMA MANIKRAO KHOBRAGADE

M.A. B.ED,M. PHIL . Dip.in .Journalism & Mass. Comm.

.P.G.Dip.in Ambedkar Thoughts, PH.D. (English), L.L.B.

Head & Associate Professor,

Department of English

### BOOKS PUBLISHED/ EDITED:

- 1) The book Published entitled *Relocating Class and Community in Shashi Deshpande's Select Novels. with* (ISBN NO.:978-93-84148-72-0) and Published by Ret International Academic Publishing, Mehsana, Gujrat. (July, 2014)
- 2) The book : '**Indian Literature In English : Perception And Perspectives**' (Edited By Grishma Khobragade and Dr Anant Jadhav and Published By Newman) With (ISBN NO: 978-93-83871-15-5 ) (April, 2014)
- 3) The Co-edited book '**Indian English Poetry: Critical Responses.** edited By Grishma Khobragade And Dr.Sadhana Agrawal and Published by Newman Publication (ISBN NO: 978-93-83871-30-8 ) (December, 2014)
- 4) The Edited book **Aadhunik Bhartache Rashtra Nirmate: Dr.Babasaheb Ambedkar**, Editor: Dr.Grishma Khobragade, Prof.Sitaram Mhaske, Dr.Balkavi Suranje, First Published January 2017.by New Man Publication Aurangabad. (ISBN: 978-93-83871-68-1)
- 5) The Book :GLIMPSES OF SOCIO-CULTURAL IDENTITY IN INDIAN LITERATURE : A CRITICAL PERSPECTIVE PUBLISHED BY RIGI PUBLICATION, PANJAB.JUNE, 2017, (ISBN :978-93-86447-20-3)

- 6) THE CO-EDITED BOOK: **The Third Gender: Stain And Pain.** Editor Dr.Ashish Gupta, Co-editor: Dr.Grishma Khobragade published by Vishwabharti Research Centre, Latur.(M.S) (ISBN : 978-93-87966-02-4.) June 2018.
- 7) THE EDITED BOOK *VOICES FROM THE MARGIN.* PUBLISHED BY NEWMAN PUBLICATION ,PARBHANI.431401.(JUNE 2018 ) (ISBN: 978-81-937218-7-2)
- 8) THE EDITED BOOK *NEW DIMENSIONS IN ENGLISH LITERATURE* PUBLISHED BY NEWMAN PUBLICATION , PARBHANI.431401.(JUNE 2018 ) (ISBN: 978-81-937218-8-9)
- 9) The edited book on *Rights of the Marginalized – a perspective* Published by Shubham Publication Kanpur .U.P (**First Published : 2019**) (ISBN : 978-93-83144-53-2)
- 10) The book on *Modern Business Communication: Building Critical Skills* published by Shubham Publication Kanpur .U.P (**First Published: 2019**). (ISBN : 978-93-83144-53-2)
- 11) The book on *Resistance to Caste Hegemony and Caste Apartheid in the Prose Writings of V.T. Rajshekar* published by Archivers and Elevators Publishing House, Bangalore. **May 2019.**
- 12) Co-edited a Workbook on **Business Communication** for F.Y.B.Com students published by Newman Publication with (ISBN: 978-81-942381-0-2) in **July 2019.**

**13)** Co-edited a Workbook on **Communication Skills** in English for F.Y.B.A students published by Newman Publication with (ISBN: 978-81-942381-0-2) in **July 2019**.

**14)** Edited a book on **Women Empowerment: Challenges and Strategies** published by Books clinic Publishing ,Website: - [www.booksclinic.com](http://www.booksclinic.com)  
B.D. Complex, Near Tifra Over Bridge, Bilaspur, Chhattisgarh, India, 495001, **May , 2019**  
( ISBN : 978-81-943829-2-8 )

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**15)** *KATAYA NE DILE SHAHANPAN* EDITED COLLECTION OF POETRY, PUBLISHED BY SAVVEDANA PUBLICATION NAGPUR, (ISBN: 978-93-84442-53-8) **JAN, 2020**.

**16)** **The Great Indian Novelists in English: Dimensions and Dynamics** (ISBN : 978-93-83144-71-6) Published by Shubham Publications, Kanpur, U.P.( **2020**.)

**17)** **Dr.Babasaheb Ambedkar : Dalit -Bahujan Movement**

(ISBN 978-93-83144-85-3), published by Shubham Publication ,Kanpur ,U.P. ( **March, 2021**.)

**18)** MODERNIZATION AND DALIT EDUCATION: **Dr.Babasaheb Ambedkar's Vision**. (ISBN: 978-93-83144-85-4) published by Shubham publication, Kanpur, U.P.( **March, 2021**.)

- 19) Edited the book entitled: **Recent Trends in Humanities, Literature, Sociology and Psychology (Volume -2)** (ISBN : 978-93-94339-46-0)  
Published by AGPH Books Publications, Bhopal , M.P. (2022)

#### **LITERARY CONTRIBUTION: Editorial Board Membership**

- 1) Working as an **Executive Editor** for *CHRONICLE* of Humanities and Cultural Studies (CHCS), *A bimonthly Referred International Journal*. (ISSN: 2454-5503)
- 2) Working as a member in an editorial board for **Indian Scholar**, *an International open access, online journal An International Multidisciplinary Research e-Journal* (ISSN 2350-109X) (**UGC approved**) edited by Dr.Jitendra Arolia. from 2017 till date
- 3) Working as a member in an editorial board for **Research Scholar**, *an International Referred e-journal of Literary Explorations* (ISSN: 2320-6101) Impact factor 0.998(IIFS) Indexed and Open Access. Edited by Dr.Jitendra Arolia. from 2017 till date.
- 4) Working as a Reviewers in an editorial board for **Shikshan Sanshodhan , Journal of Arts ,Humanities and Social Sciences** ..It is an *International Peer Reviewed. Refereed journal* (ISSN: 2581-6241). Edited by C.M.Patel, The Managing Editor, MU & SIT, Vadodara, Gujarat, India . Head, Research Culture Society and Publication, Email – rcsjournals@gmail.com / shikshansanshodhan@gmail.com
- 5) Working in **Shanlax International Journal of English** as Review Committee Member in Editorial Board with effect from 08.03.2019 .

#### **ORIENTATION /REFRESHERE / SHORT TERM COURSES:**

- 1) Attended Orientation Programme Organized by ASC GOA University, Goa between 12th January to 9<sup>th</sup> February 2009 and received an **A grade**.
- 2) Participated in the Refresher Course in the subject Indian Culture: Cultural Ethos through Selected Literary Texts: M.D. (English ) from 14 February to 05 March, 2012 and obtained **Grade 'A.'**
- 3) Participated in the Refresher Course in Human Rights (ID) from **13-11-2017 to 02 -12-2017** organized by UGC-HRDC, B.P.S Mahila Vishwavidyalaya, Khanpur Kalan,(Sonepat) and has obtained **Grade 'A.'**

- 4) Short Term Course: Successfully completed Two Week Online National Faculty Development Program/Refresher Course jointly organized by Maitreyi College, University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education. This was conducted in online mode with two week's involvement in a Flexible mode. This Online FDP/Refresher course is equivalent to face to face two week FDP/Refresher Course and obtained GRADE A+ as required for promotion under CAS of UGC and AICTE

### **AWARDS AND RECOGNITIONS:**

- 1) *Award in the field of Social and Literary Services* by *Punya Nagari Marathi Newspaper Kalyan* on 2 November, 2009.
- 2) *Dr. Babasaheb Ambedkar Fellowship National Award -2013* is Conferred by *Bharatiya Dalit Sahitya Akademi* in Recognition of the Commendable Literary, Social & Cultural Services Rendered by him for the Upliftment of Downtrodden –Oppressed & Depressed People ON 12 -13 December, 2013 IN 29<sup>TH</sup> National Conference of Dalit Writer, Delhi.
- 3) *Mahatma Jyotiba Phule Fellowship National Award -2014* is Conferred by *Bharatiya Dalit Sahitya Akademi* in Recognition of the Commendable Literary, Social & Cultural Services Rendered by him for the Upliftment of Downtrodden –Oppressed & Depressed People on 13 -14 December, 2015 in 29<sup>TH</sup> National Conference of Dalit Writer, Delhi.
- 4) *Sardar Vallabhai Patel National Fellowship Award-2015*. is Conferred by *JAN DRUSHTHI FOUNDATION, MUMBAI* in recognition of the Social Services

Rendered by him for the Upliftment of Indian society for social unity and national integration on 8 March ,2015.

- 5) ***Indo-Global Exemplary Educationist Award -2016*** with great recognition and appreciation for years of Loyal and dedicated Service in education. He has been selected for the prestigious “The International Education and Leadership Summit Awards” for promoting quality education in the field of education and helping society in creating a vibrant and knowledge based student community. chosen for the most coveted institutional and globally reputed presentation in the categories of “**Indo Global Exemplary Educationist Award**” along with certificate of excellence and a trophy at international conference held on 24th February, 2016, at Hotel aurora towers, camp, Pune.
- 6) Doctoral Research Award 2018, Archers & Elevators Publishing House, Bangalore.

### **Invited as A Recourse Person for Faculty Development Program:**

**1) Invited as the Resource Person** for the Session on English for Successful Career On Friday, 10<sup>th</sup> July,2020 in the series Five Day National Webinar on English for Specific Purpose: Literary Stylistics and Language Skill Augmentaion from 6<sup>th</sup> July to 10<sup>th</sup> July,2020 organized by Yuvakshetra ,Institute of Management Studies (YIMS) (Affiliated to the University of Calicut) ,Ezhakkad-Mundur,Palakkad ,Kerala, India.

2) **Invited as the Resource Person** for the Session on Opportunities in English Literature in 21<sup>st</sup> Century On Thursday , 23<sup>rd</sup> July,2020 in the series Seven Days Virtual Workshop Series on Enhancing Employability Skills Through Language and Literature English from 20<sup>th</sup> July to 26<sup>th</sup> July,2020 organized by Nallamuthu Gounder Mahalingam College ( Autonomous) (Affiliated to the University of Bharathair ) ,Pollachi -642001.Tamilnadu.

3)**Invited as a Judge** for Sahitya ke Rang : The Shades of Literature 2020 Online National Level Poetry Writing Competition conducted by Hulahul Foundation, Kalyan on 26 July, 2020.

4) **Invited as a Judge** for Online judging the English Interhouse Slogan Writing competition conducted by B.K. Birla College(Autonomous), Kalyan on 25/09/ 2020.

5) **Invited as the Resource Person** for the Two Day International Webinar on Global Buddhism On 3<sup>rd</sup> November,2020, Organized by Dr. Babasaheb Ambedkar College Deekshabhumi ,Department of Marathi , (Affiliated to the University of RSTMU Nagpur

6)**Invited as the Resource Person** for the One Day National Webinar on Dimensions of Successful Presentation Skills For Students On 3<sup>rd</sup> November,2020 ,Organized by Department of English , V.V.College of Science and Technology ,(Affiliated to the University of Calicut) ,Chullimada, Kanjikode ,Palakkad ,Kerala, India.

- 7) **Invited as the Resource Person** for Online Guest Lecture on the occasion of Constitutional Day on 26 November,2020 organized by Department of Political Science of Pragati College of Arts & Commerce,Dombivli .
- 8) **Invited as the Resource Person on** the occasion of National Voters Day on 25 January, 2022 conducted by NSS Unit , Pragati College, Dombivali
- 9) **Invited as the Resource Person** on the occasion of **DhammChakra Pravartan Day Mahotsav** on 05 October,2022, Organized by Bahujan Seva Sangha , Mohan Regency Foundation Kalyan,
- 10) **Invited as a Guest Speaker** on the occasion of **Dr. Babasaheb Ambedkar MahaParinirwan Din** organized by Dr. Babasaheb Ambedkar Studies Centre, B.K.Birla College, College of Arts, Commerce, Kalyan on 6<sup>th</sup> December, 2022.
- 11) Got offer letter for the position of Assistant Professor (English) for BIT Law School , Mumbai
- 12) **Invited as a Chief Guest Speaker** for 12th Annual Function organized by Pre-School Holy Kids Education Society Kalyan (E) on 15th'Jan 2023, at "Pralhad Keshav Atre" Auditorium Kalyan(W).
- 13) **Invited as a Judge** for the **Comergence – Intra Collegiate Commerce Fest: Open Mic Diaries** Competition organized by Department of Accountancy and Commerce on 14<sup>th</sup> February, 2023.
- 14) **Invited as a Judge** for the Literary Event – **Intra Collegiate Literary Fest: Elocution** Competition organized by Department of English, B.K.Birla Night College, Kalyan on March, 2023.

**Member of Board of Studies in English**



- 1) **Member of sub-committee of Board of Studies in English** for Certificate Course in Creative Writing Syllabus (w.e.f. 2020-21) (Choice Based Credit System)
- 2) **Member of Sub-Committee for the Syllabus of Proposed Program M.A. Cultural Studies (CBCS) Part II Sem IV** (w.e.f. 2021-22) Interdisciplinary/Cross-Disciplinary Course Paper-XV (B): Culture through Literature
- 3) **Member of Sub-Committee for the Syllabus of Proposed Program** a syllabus sub - committee Member to prepare the revised draft syllabus of M.A. - Sem IV Ability Enhancement Course Paper No. XIV B - Translation: Theory and Practice .
- 4) **Member a syllabus Sub Committee** to draft the syllabus of Semester III elective courses Paper No.XIII ( C ) . Introduction to Studies in Literature of Caste, Race and Gender . ( with effect from the year 2022-2023 )

**MINOR /MAJOR RESEARCH PROJECT: (2010-2011)**

1. **Minor Research Project** sanctioned by University of Mumbai for Rs.10,000/-(2010-2011) on the topic: *Depiction of Class and Community in Shashi Deshpande's Novel: The Binding Vine.*

2. **Minor Research Project** sanctioned by University of Mumbai for Rs.15, 000/-(2013-2014) on the topic: The Minor Research Project titled, "*An Evaluation of the Cultural Identity and Caste Hegemony in the Selected Prose Writings of V.T.Rajshekar.*"

The total amount of Rs. 15,000/- was sanctioned for the project (Research Project No: 151) as per the letter no. APD/237/47 of 2013 dated 29<sup>th</sup> November 2013.

**State/National/International Seminars/ Workshops/ Conferences Attended/Participated/ Chaired/Research Papers Presented:**

(2010-2011)

1. Research Paper entitled on *Class, Community and Individuals Mobility in the Binding Vine* is published in the book *Feminism in Contemporary Indian Women Writers (ISBN 978-81-7910-354-8)* Edited by Dr.M.F.Patel and published by Aavishkar Publishers, Jaipur , Rajasthan .(2011).

2. Research paper entitled “*Status of Women Education in Rural India and Educational consciousness: Present Perspectives* is published in the book. (ISBN: 978-81-7910-341-8). edited by Dr.Imma Sheriff in the One day International Conference on July 24, 2011 organized by TIMES and Society for Managerial Assistance Research and Technical Education,Lucknow.,U.P and published by Aph Publishing House Publishers New Delhi. (2011).

3. Research Paper entitled *The Bonds of Matrimony and Portrayal of its Heroine in the Major Novels of R .K. Narayan* is published in the International Journal Indian Streams Research Journal (Vol.1, Issue V11 August 2011.)  
(ISSN: 2230-7850) Edited by Prin. Dr.H.N.Jagtap

4. Presented a paper entitled *Socio-cultural Crisis in Ruth Praver Jhabvala’s Novel Heat and Dust* in the U.G.C.Sponsored National Seminar Organized by Departments of Sociology Marathi and English LNJ College Andheri, Mumbai. on Folklore, Literature and Literature on 20<sup>th</sup> August 2011.

5 Presented and Published Research Paper on “*The Role of Team building and Visible Commitment to the objectives: the first step towards achievement process*’ in the International Conference on *Business,Engineering and Industrial Application* Volume II (ISBN 978-81-921739-4-8 )on 22<sup>nd</sup> September 2011 organized by Choice Institute of Management Studies & Research .Pune.

6. Presented and Published Research Paper on “*Education as an Instrument of Youth Empowerment* in the National Conference on Mental Health and Role of Education, A Peer Reviewed Edited Book (ISBN 978-81-922307-1-9.) Organized by Gokhle Education Society’s College of Education and Research, Parel, Mumbai in Collaboration with Seth G.S.Medical College & KEM Hospital, Mumbai & Indian Association of Preventive & Social Medicine, Mumbai Branch on 1-2<sup>nd</sup> Oct2011

7. Presented and Published Research Paper on “*Insight of Buddhism and its Impact on Indian Democracy* in the National Conference on Buddhism Volume (ISBN 13-978-81-921416-5-7) on 28-29<sup>th</sup>, September 2011 organized by Department of Philosophy, Dhanawate College Nagpur.

8. Research Paper Published entitled [\*Gender Discrimination and Social Consciousness in the ply of Mahesh Dattani: TARA\*](#) in International Journal *Golden Research Thoughts* (Vol.1, Issue IV Oct 2011.)  
(ISSN: 2231-5063) Edited by Prin. Dr.H.N.Jagtap

9. Presented and Published Research Paper on “*Significance of Technical Educational Skills in Higher Education: Challenges and Opportunities* in the UGC Sponsored National Conference on Emerging Opportunities in Future Higher Education ( ISBN :978-81-922534-0-4) organized on 11th & 12<sup>th</sup>, October, 2011 organized by Seva Sadan’s College of Education, Ulhasnagar- 3 (Naac reaccredited @ a) UGC sponsored 2 days national seminar on “emerging opportunities in future higher education”
10. Research Paper entitled on *Empowerment of Women and Personal Mobility in the novel of Shashi Deshpande The Dark Holds No Terror* is published in the book *Feminine Fragrance :Reflections on Women Writing in English* Edited by Dr.Arvind Nawale and published by Aavishkar Publishers, Jaipur ,Rajsthan .(2011).(ISBN 978-93-81030-28-8)
11. Published a paper entitled *Socio-cultural Crisis in Ruth Praver Jhabvala’s Novel Heat and Dust* in anthology entitled *The Panorama of South –Asia Diasopric Literature* edited by Dr.Mukesh Yadav,Associate Professor,Department of English,Jaipur National University,Jaipur.(ISBN 978-93-80930-66-4) Published by Yking Books,Jaipur.
12. Presented and Published Research Paper on “*Empowering Women Through Political Reservation in Panchayat Raj: Some Observation* in the National Conference on 24<sup>th</sup> October 2011 organized by AMS School of Informatics ,Hyderabad .
13. Presented and Published Research Paper on “*Reflection of Patriotism in the novel of Rabindranath Tagore’s Gora* in the UGC Sponsored Two Days National Conference on *Perspectives on Rabindranath Tagore* (ISBN :978-81-89730-20-8) organized on 26<sup>th</sup> -27<sup>th</sup> March, 2011 organized by Social Science and Folk Literature Research Centre, Lokpeeth, Parbhani
14. Presented and Published Research Paper on *Development of Rural India and Dr.Babasaheb Ambedkar’s Vision: An Exploratory Analysis* in the National Seminar on Ambedkar’s Quest for Inclusive India organized by Ambedkar Studies Centre of Mahatma Gandhi National Institute of Research and Social Action (MGNIRSA) Hyderabad.on 10 -11 th December, 2011
15. Presented and Published Research Paper on *Educational Philosophy of Dr.Babasaheb Ambedkar with reference to People’s Education Society Living Legacy* in the National Seminar on Ambedkar’s Quest for Inclusive India organized by Ambedkar Studies Centre of Mahatma Gandhi National Institute of Research and Social Action (MGNIRSA) Hyderabad, on 10 -11<sup>th</sup> December, 2011
16. Research Paper published in *Journal of Teaching and Research in English Literature* Vol.III, No.2 (Oct 2011) (ISSN -0975-8828) on *Caste Consciousness in Arundhati Roy’s The God of Small Thing*.

17. Research Paper Published entitled *Depiction of Psychological violence in Vijay Tendulkar's Silence! Court is in Session*, in *International Journal Review of Research* (Vol.1, Issue, II Nov, 2011, pp-1-4.)

(ISSN: 2249-894X)

18. Presented a paper entitled *Marginalization of Women Issues in the Media and the Social Consciousness of Human Rights in Indian Social Institution: Feministic Perspective* in the U.G.C.Sponsored National Seminar Organized by Lala Lajpatarai College of Commerce and Economics, Mahalaxmi, Mumbai, On Human Rights Education on 24<sup>th</sup> December,2011.

2011-2012

19. Published Research Paper on *Impact of Buddhism on Educational System with Reference to Buddhist Universities in Ancient India* in the National Seminar on Buddhism and its Impact on Major Religions Social and Political Institutions organized by Centre for Buddhist Studies of Mahatma Gandhi National Institute of Research and Social Action (MGNIRSA) Hyderabad. On 15<sup>th</sup> -16<sup>th</sup> February ,2012.

20. Research Paper entitled on *Impact of Gandhian Principles on Rural Economic Development in Democratic India: An Exploratory Analysis* is published in the UGC Sponsored 2 day National Seminar on Gandhi in the New Millennium –Issues and Challenges on 27 -28 January 21, 2012 organized by Gandhian Studies Centre,Nagindas Khandwala College of Commerce ,Arts and Management Studies ,Malad(w),Mumbai.

21. Presented and published a Paper in the Proceeding of the UGC Sponsored Interdisciplinary International Conference under the title “Dynamics of Dalit Identity In the Light of Dr.Babasaheb Ambedkar’s *The Buddha and His Dhamma*” organized by Dr.Babasaheb Ambedkar Studies Center, Shri Shivaji College of Arts, Commerce &Science, Akola. on 27<sup>th</sup> & 28<sup>th</sup> January, 2012.(ISBN:-978-81-922414-5-6)

22. Invited as a Chairperson for the Technical session in the UGC Sponsored Interdisciplinary International Conference organized by Dr.Babasaheb Ambedkar Studies Center, Shri Shivaji College of Arts, Commerce &Science, Akola. on 27<sup>th</sup> & 28<sup>th</sup> January, 2012.

23. Presented a Research Paper on *Understanding of Youth Empowerment Programme among the N.S.S Volunteers* in the UGC Sponsored One Day National Seminar on 21<sup>st</sup> Century India: Issues and Challenges organized by Model College, Dombivli, on Saturday, 4th February, 2012.

24. Published Research Paper on *Gandhian Principles of Sarvodya and Empowerment of Rural India:An Overview* in the National Seminar on --organized by Centre for Buddhist Studies of Mahatma Gandhi National Institute of Research and Social Action (MGNIRSA) Hyderabad on 21th November, 2012.

25. Presented a paper entitled *The Impact of Cross-Cultural Consciousness in Anita Desai's Bye-Bye Black Bird* at the U.G.C.Sponsored Two Days Interdisciplinary International Seminar on *International Economics and Cultural Relations of India* on 30-31 March, 2012.Organized by K.M.Agrawal College Kalyan,

26.Published a Research Paper entitled *Quest for a Social Identity :A Study of Women Protagonists in Novel of Arundhati Roy's The God of Small Things* in the edited book *Women Empowerment Volume-I* (ISBN:-978-81-922414-7-0) Published by Aadhar Social Institute,Amravati.M.S..

.27. Research Paper published in *Indian Journal of Rural and Urban Development, A peer – Review Research Journal* Vol. II, Issue.01 (March 2012) (ISSN -2249-7285) on *An Exposition of the Theme of Marriage in the Selected Novels of R.K.Narayan*. Edited by Dr.Pradip kumar Pandey, Dibrugarh University, Assam.

28. Research Paper published in *INTERACTION: An International Journal of Humanities and Social Science A Refereed Journal* Vol.I, Issue.02 (APRIL 2012) (ISSN -2277-3940) by Interaction Forum ,Pune. on *Feminine Self In Kamala Das's Poetry*.

29. Research Paper published in *Education Plus An International Journal of Education and Humanities A peer Reviewed Journal* Vol.I, Number 1 (JAN-JUNE,2012) (ISSN -2277-2405) by ABH Publishing Corporation New Delhi on *Effective Teaching with Technology in Higher Education in Indian Classroom: Present Scenario*

30.Research Paper published in the Book *Indian Cultural Ethos* ,Published by UGC Academic Staff College ,Kumaun University ,Nanital (2012) (ISBN -978-81920509-2-8) on *Cultural Crisis and Class Struggle as Reflected in Shashi Deshpande's Novel :The Binding Vine*.

(2012-13)

31. Research Paper published in *Galaxy: International Multidisciplinary Research Journal* (ISSN 2278 – 9529) Vol.I No.1 (June 2012) on *Social Reality of Caste Hierarchy: Girish Karnad's The Fire and the Rain*. Edited by Dr.Vishwanath Bite.

32. Research Paper published in *Galaxy: International Multidisciplinary Research Journal* (ISSN 2278 – 9529) Vol.I No.II (APRIL 2012) on *Feminine Sensibility of Kamala Das's Poetry:The Freaks and My Grand Mother's House* edited by Dr.Vishwanath Bite.

\* Paper published in in book entitled *Glimpses of Indian English Literature*. Edited by J.M.Purohit, published by Mark Publishers, Jaipur.( ISBN :978-81-89472-93-1 ) First Edition . 2012.

33. Research Paper published in *Galaxy: International Multidisciplinary Research Journal* (ISSN 2278 – 9529) Vol.I No.III (JULY, 2012) on Intersection of Class and Community in Shashi Deshpande's *The Binding Vine*. edited by Dr.Vishwanath Bite.
34. Research Paper published in *Galaxy: International Multidisciplinary Research Journal* (ISSN 2278 – 9529) Vol.I No.III (JULY, 2012) on Impact of Urbanization and Personal Mobility in the Novel of Shashi Deshpande's *The Dark Holds No Terror* edited by Dr.Vishwanath Bite.
35. Research Paper on *Experience of Discrimination and Dalit Identity as Reflected in the Dalit Autobiography of Omprakash Valmiki's Joothan* published in the Book titled as *Autobiographies, Biographies and Memoirs in English: Pristine Waves* edited by Dr.Arvind Nawale.
36. Chaired a session and presented a paper on *Dynamics of Buddhist Ethics in the Light of Dr.Babasaheb Ambedkar's Buddha and His Dhamma* in International Conference on Introspection on Buddhist Traditions held on September 7-9, 2012. At School of Buddhist Studies and Civilization, Gautam Buddha University, Greater Noida.U.P.
37. Research Paper entitled on *Women's Empowerment and Personal Mobility in the novels of Shashi Deshpande and Nayantara Sahgal* is published in the book *Indian English Fiction : Post Modern Literary Sensibility* Edited by Dr.Vishwanath Bite and published by Aavishkar Publishers, Jaipur ,Rajasthan .(2011).(ISBN )
38. Research Paper entitled on *Intersection of Class and Community in Shashi Deshpande's Novel:Binding Vine* is published in the book *Shashi Deshpande's Fiction* Edited by Dr.Vishwanath Bite and published by Aavishkar Publishers, Jaipur ,Rajasthan .(2011).(ISBN 978-81-7910-379-1)
39. Research Paper entitled on *Women's Empowerment and Personal Mobility in Shashi Deshpande's novel: The Dark Holds No Terrors* is published in the book *Changing Face of Women in English Literature:The Flaming Spirit English Fiction : Post Modern Literary Sensibility* Edited by Dr.K.V.Dominic, published by Gnosis,New Delhi-(2012). ..(ISBN: 978-93-81030-34-9)
40. Research Paper entitled on Impact of Urbanization and Personal Mobility in the novel of *Shashi Deshpande' The Dark Holds No Terror* is published in the book *Shashi Deshpande's Fiction* Edited by Dr.Vishwanath Bite and published by Aavishkar Publishers, Jaipur ,Rajasthan .(2012).(ISBN 978-81-7910-379-1)
41. Research Paper entitled on Crisis of Human Values in Vijay Tendulkar's *Silence* ,Court is in Session is published in the book *Perspectives on Indian Drama in English Splendorous Reality* Edited by P.Gopichand and P.Nagasuseela and published by Aaditi Publishers, Jaipur ,Rajasthan .(2012).(ISBN 978-93-80902-93-7)

42. Presented and Published a paper entitled *Rural Development and Social Change: A Comparative study of Dr.Ambedkar and Mahatma Gandhi*.edited by Dr.Jiwan Pawar and published by Prashant Publication, Jalgaon.(ISBN:978-93-82414-14-8) at the U.G.C.Sponsored Two Days Interdisciplinary International Seminar on *Relevance of Dr.Babasaheb Ambedkar, Mahatma Gandhi and Pandit Nehru's Ideology in the present Scenario* on 29-30 October, 2012.Organized by Shri Shivaji College,Akola .

43. Presented and published a Paper titled *The Role of ICT In Higher Education for the 21<sup>st</sup> Century* in the Proceeding of the UGC Sponsored National Conference under the title "*Challenges to Contemporary India Higher Education* " organized by Tilak Maharashtra Vidyapeeth (Deemed to be University ) Department of Education ,Pune on 3<sup>rd</sup> November,2012.

44. Published a paper entitled *Media Representation of Women and Male Gaze* in anthology entitled *Portrayal of Women in Media and Literature* edited by Arvind M. Nawale ,Shivani Vashist,Pinaki Roy (ISBN : 978-93-82647-01-0 ) Published by ACCESS, an imprint of Authorspress, New Delhi.(2013)

45. Research Paper entitled on *Humanist Re-reading of Mulkras Anand's: Untouchables* is published in an *International Journal of English and Literature (IJEL)* ISSN: 2249-6912,Vol-2,Issue-2,June 2012.(p-25-30 )@TJPRC Pvt Ltd.

46 Presented and Published a paper entitled *Contribution of Dr.Babasaheb Ambedkar for the Upliftment of Disadvantaged Class Through Education..edited by Dr.Pradip Hadke Nagpur*.(ISBN:978-81-925424-0-9) at the One Days Interdisciplinary National Seminar on Equality Social, Justice and Women Empowerment on 28 October, 2012.Organized by Dr.Ambedkar Teacher's Welfare Association, Nagpur.

47. Presented a paper entitled *Empowerment of Katkari Community in Thane District: Exploring the Strategies and Options at the Grassroots* at the U.G.C.Sponsored Two Days *National Seminar on Tribals Issues and Strategies for Empowerment* organized by Department of Adult, Continuing Education and Extension, University of Pune from 22<sup>nd</sup> and 23<sup>rd</sup> November, 2012.

48. Research Paper entitled *An Experience of Discrimination and Dalit Identity as Reflected in the Dalit Autobiography of Omprakash Valmiki's Joothan* is published in an **Alternative Discourse** (Referred Journal)*International Journal of Post colonial Queer,Dalit,Feminist Literature and Theory* (ISSN: 2278-5078), ,September-October, 2012

49. Research Paper published in *ACADEMICIA: International Multidisciplinary Research Journal* (ISSN 2249-7137) Vol.II Issue No.7 (July 2012) on *ICT in Teaching-Learning in Higher Education* Edited by Dr.BCM Patnaik,South Asian Research Journals Jagadhari,Haryana,India.(ON LINE)

50. Presented and published a paper entitled *Contribution of N.S.S and Life Skill Education For Empowerment of Youth For Positive Thinking* in the 4<sup>th</sup> International Conference on Life Skills Education organized by Rajiv Gandhi National Institute Of Youth Development in collaboration with Department of Applied Psychology, University of Mumbai and KBP College during 07-09 December, 2012 at KBO College, Vashi, Navi Mumbai

51. Research Paper entitled on *Humanist Re-reading of Mulkraj Anand's: Untouchables* is published in an *Innovative Research A Biannual Interdisciplinary Journal of Literature, Culture and Humanities*, ISSN: 2277-9574, Vol-I, Issue-I, July 2012. (P-34-40)

52. Presented Research Paper on "Swami Vivekananda's Vision: Contemporary Relevance with reference to *Education* in the UGC Sponsored Two Day National Conference on *Emerging India And Vision Of Swami Vivekananda* Organized by Adarsh College of Arts & Commerce, Kulgaon – Badlapur on 28<sup>th</sup> -29 January, 2013.

53. Research Paper entitled on Ethnic Consciousness and the Identity Crisis in Nazism Ezekiel 's *Background Casually and Good bye Party For Miss Pushpa T.S.* is published in *Research Vistas A Interdisciplinary Journal of Literature, Culture and Humanities*, ISSN: 2277-310X, Vol-I, Issue-VI, Nov-Dec 2012. (P-16-22)

54. Research Paper entitled on Dynamics of Patriotism in the Raja Rao is published in *Research Vistas A Interdisciplinary Journal of Literature, Culture and Humanities*, ISSN: 2277-310X, Vol-I, Issue-IV, JULY-AUG 2012. (P-46-53)

55. Presented Research Paper on "*A Women's Struggle for Social Identity in Shashi Deshpande's Binding Vine*, in the One National Conference on *Problems of Women in Contemporary Indian English Literature* Organized by KBP College of Arts & Commerce, Washi on 23 February, 2013.

56. Published a paper entitled *Understanding the significance of Jati Identity in the selected prose Writings of Rajshekar.V.T.* in the One day International Conference on Rethinking India: Prospective from Below organized by Association of Interdisciplinary policy Research and Action, Nagpur on 27 February, 2013 at Hotel Tuli International, Sadar, Nagpur.

57. Presented Research Paper on "*Marginalization of the Dalit Life In India and Brahminical Supremacy as reflected in the work of V.T.Rajshekar* in the One day State Level seminar on Human Rights: Marginalized Community with reference to Maharashtra Organized by B.T.Pradhan College of Arts & Commerce, Shahapur on 10 March, 2013.



58. Article entitled *Reflection of Multiculturalism in Khushwant Sing's Train to Pakistan* is published in *Galaxy: International Multidisciplinary Research Journal* (ISSN: 2278-9529) Issue VI (March),2012.

59. Presented and published a paper title *Education and Women Empowerment for Social Change in Indian Society: A Feministic Approach*. in the one day National Conference on Women Empowerment and Entrepreneurship Jointly organized by the Women Development Cell ,University of Mumbai and Tolani College of Commerce, on 24 Nov,2012.

60. Published Research Paper on *Dr.Babasaheb Ambedkar's Multidimensional Human Rights Struggle for the Indian Working Class* in the National Seminar on Ambedkar :Architect of Modern India organized by Centre for Ambedkar Studies Centre of Mahatma Gandhi National Institute of Research and Social Action (MGNIRSA) Hyderabad. On 3<sup>rd</sup> -4<sup>th</sup> May, 2013.

61. Published Research Paper on *Gandhian Philosophy of Sarvodaya and the present Social Crisis: An Overview* in the National Seminar on Gandhism and Today's World Crisis organized by Gandhian Studies Centre of Mahatma Gandhi National Institute of Research and Social Action (MGNIRSA) Hyderabad. On 5<sup>th</sup> -6 April, 2013.

62. Article entitled: *Impact of Buddhism on Indian Democracy* is published in the Newsletter of MGNIRSA, Volume No.1 Issue No.1, 2010. It is published by Buddhist Studies Centre, sponsored by UGC, New Delhi.

63. Research Paper entitled on *Breaking the Silence: Feminine Sensibility in Indian English Fiction with reference to Arundhati Roy and Shashi Deshpande* .is published in *Research Vistas Multilingual / Multidisciplinary Bi-Monthly Online Research Journal*. (ISSN: 2277-310X), Vol-2, Issue-2, March-April 2013. (P-9-15)

64.Presented a paper on *The Empowerment Of Women For Rural Development: A Crucial Issue For The Nation* in International Conference on Extension of education & rural communities (ICERC-2013) jointly organized by Dept.of Lifelong ;Learning and Extension, University of Mumbai, ICSSR &Amlani College, Mumbai) held on 6<sup>th</sup> &7<sup>th</sup> April,2013 at Amlani College, Vile Parle (w) ,Mumbai-56.

65. Research Paper entitled on *Empowering Indian Teacher for Education and Academic Excellence: An ICT Approach*. is published in the book *Teacher Education in 21 st Century* Edited by Dr.R.L.Nikose and published by APH Publishing Corporation ,New Delhi.(2013).(ISBN 978-93-313-1946-3)

66. Research Paper entitled on *Corruption and Tragedy of Power in Vijay Tendulkar's Ghasiram Kotwal* is published in the book *Contemporary Indian Drama in English* Edited by Jaydip Sarkar and published by Delta Book World, ,New Delhi.(2013).(ISBN 978-81-926244-0-2)

67. Presented and Published Research Paper on *Depiction of Resistance to Caste Hegemony and Caste Apartheid in the Prose Writing of V.T.Rajshekar's Ambedkar And His Conversion: Ambedkarian Perspective.* in the National Seminar on *Rise ,Fall and Revival of Buddhism in India* organized by Buddhist Studies Centre of Mahatma Gandhi National Institute of Research and Social Action (MGNIRSA) Hyderabad.on 5 & 6 June , 2013.

68. Research Paper entitled on *Dilemma of Existence of a Modern Man in Arun Joshi's The Last Labyrinth* is published in the book *Contemporary Indian Fiction in English: Critical Studies* Editors Dr. Dinesh Panwar Assistant Professor of English, University of Delhi, New Delhi and Dr. Vijay Kumar Roy Associate Professor, Department of English, Mizan Tepi University, Ethiopia and published by Paragon International Publishers, New Delhi - 110 002 (India) (ISBN: 978-93-83154-??-?)

69. Research Paper entitled on *Heart of Darkness: A journey into Self.* is published in the book *Twentieth Century British Literature: Reconstructing Literary Sensibility* edited by Dr.Arvind Nawale -, Dr. Zinia Mitra Dr. Annie John and published by (ISBN 978-93-81030-47-9) GNOSIS (An Imprint of Authors press) 2013

70. Research Paper published in *Journal of Teaching and Research in English Literature* Vol.V, No.1 (JULY 2013) (ISSN -0975-8828) on *The Counter-Hegemonic Voice in Indian English Novel: Arundhati Roy's the God of Small Things*

71. Research Paper entitled on *Reflection of Gender Identity and Discrimination in Shashi Deshpande's Novel:The Binding Vine.* is published in the book *The Said and Unsaid Things of Indian Fiction in English* Edited by P.Gopichand and P.Nagasuseela and published by Aaditi Publishers, Jaipur ,Rajasthan .(2013).(ISBN 978-93-82630-04-3)

72. Research Paper entitled on *Dr.Babasaheb Ambedkar's Multidimensional Human Rights Struggle For the Indian Working Class.* is published in the IT SEWA SANDESH ,a Souvenir on the occasion of the 122<sup>nd</sup> Birth Anniversary of Dr.Babasaheb.A Souvenir is published by Income Tax SC/ST/OBC Employee's Welfare Association ,Mumbai.  
(total papers-42 during 2012-13)

2013-2014

**MINOR /MAJOR RESEARCH PROJECT: (2010-2011)**

1. Minor Research Project sanctioned by University of Mumbai for Rs.15,000/-(2013-2014) on the topic: the Minor Research Project titled, “*An Evaluation of the Cultural Identity and Caste Hegemony in the Selected Prose Writings of V.T.Rajshekar.*”

The total amount of Rs. 15,000/- was sanctioned for the project (Research Project No: 151) as per the letter no. APD/237/47 of 2013 dated 29<sup>th</sup> November 2013.

73. Presented and Published Research Paper on *Dalit Identity :In search of Socio –cultural Identity :An Overview* in the International Seminar on Marathi Literature of Deprived Classes in Global Era organized by K.M.Agrawal College,Kalyan.on 22 & 23 August , 2013.

74. Research Paper published in *Research Scholar* an International Refereed e- *Journal of Literary Exploration Edited by Dr.Jitendra Aroli* , (AUGUST 2013) (ISSN:2320-6101) on *Dynamics of Patriotic Identity in the light of Raja Rao’ Kanthapura* .

75. Presented a paper entitled *Interpretation of the Cultural Identity and Caste Hegemony in the Selected Prose writing of V.T.Rajshekar* in three Days Sixth National Anti-Caste Conference on 14,15 & 16 March, 2013. Jointly organized by Dr.Babasaheb Ambedkar Chair and Studies Centre and Krantisinh Nana Patil Academy, S.R.T.M University, Nanded.

76. Presented and Published a paper entitled *Analysis Of Dr. Ambedkar’s Social Philosophy And Social Pyramid With Reference To V.T. Rajshekar’s Text edited by Dr.Pradip Hadke Nagpur.*(ISBN: 13-978-81-926999-3-6 ) at the UGC Sponsored Two Days Interdisciplinary National Seminar on Ambedkarite Philosophy: Its Relevance on 28-29,September,2013.Organized by Dhanwate National College,Nagpur.

77. Research Paper published in E JOURNAL ON LINE *THE CHALLENGE*-An International Bi-annual Journal of Art,Culture ,Language and Literature-Jamshedpur, Vol-22,No.2. (JULY-DECE-2013), (ISSN: 2278-9499) on *Corruption and Tragedy of Power in Vijay Tendulkar’s Ghasiram Kotwal*.

78. Research Paper entitled on *Significance of Technology in Higher Education in Indian Classroom: an Overview* is published in the book *Quality Implementation And Improvisation In Teacher Education* Edited by Ganesh Khandare and T.Manichander and published by Laxmi Book Publication, Solapur..(2013). (ISBN 978-81-925596-5-0)

79. Research Paper published in *Research Scholar* Refereed e- *Journal of Literary Exploration Edited by Dr.Jitendra Aroli* r an International, Vol-I Issue IV ,2013. (AUGUST 2013) (ISSN: 2320-6101) on *Reflection of Youth Migration and Cultural Crisis In Anita Desai’s Bye Bye Blackbird*

80. Presented and Published a paper entitled *Impact Of Life And Mission Of Dr.Ambedkar On Literature With Reference To Select Text Of Rajshekar V.T. edited by Dr.Pradip Hadke Nagpur.(ISBN:978-81-925424-0-9)* at the One Days Interdisciplinary International Seminar on 28 October, 2012.Organized by Dr.Ambedkar Teacher's Welfare Association, Nagpur.

81. Research Paper entitled on A Contribution of Educational Institution in Ensuring Mental Health at Tertiary Level Education. is published in the Research Tracks (A Peer Reviewed Bi-annual International Journal in Education) Edited by T.Manichander and published by Laxmi Book Publication, Solapur..(2013). (ISSN-2347-4637)

82. Research Paper *Treatment of the Downtrodden in A Fine Balance :A Subaltern Study* published in NEW ACADEMIA: an International Journal of English Language, Literature and Literary Theory. (ISSN: 2277-3967 )Edited by Sachin Londhe, VOL.1, and ISSUE.IV. (OCT 2012) (ISSN: 2320-6101).

#### **2014-2015**

83. Presented and Published a paper entitled *The Oppression and Discrimination of the Underprivileged in India as reflected in the Selected Prose Writings of V.T.Rajshekar* in the U.G.C.Sponsored Two Days National Seminar on Dalit Issues: Strategies for Inclusive Growth and Development organized by Department of Adult, Continuing Education and Extension, University of Pune from 3<sup>rd</sup> -4<sup>th</sup> January, 2014.(Abstract published by Yashodeep Publication, Pune with ISBN No. 9789383471256)

84. Presented a paper entitled *Defending the Caste Identity as reflected in the Prose Writings of V.T.Rajshekar* in the One Days National Seminar on *Thematic Aspects in Post Writing of Rajshekar's Caste-A Nation within a Nation* organized by Department of English, M.P.A.S, College, Panvel held on 22<sup>nd</sup> January, 2014

85. Presented and Published a paper entitled *Rights to Education and Women Empowerment in Democratic India: A Humanistic Approach* in the Two Days National Seminar on *Forging Ahead: Futuristic Strategies and Challenges for Department of Adult, Continuing Education and Extension* organized by Department of Adult, Continuing Education and Extension, University of Pune from 19<sup>th</sup> -20<sup>th</sup> February, 2014.(Abstract published by Bharti Publication, Delhi with ISBN No. 9789381212615)

86. Research Paper entitled on *Conflict of Power Politics in Vijay Tendulkar's Ghashiram Kotwal*. is published in the anthology entitled *Essays on Modern Indian Drama* edited by Kalyan

Gangarde,Dr.V.J.Chavan,Dr.R.T.Bedre and published by New Man Publication, Parbhani ..(December 2013). (ISBN-978-93-83871-05-6)

87. Research Paper entitled on *Heart of Darkness: AN Allegory of Human Life*. is published in the anthology entitled *Critical Essays on British Literature* edited by Kalyan Gangarde and published by New Man Publication, Parbhani ..(December 2013). (ISBN-978-93-83871-03-2)

88. Research Paper published in Research Scholar an International Refereed e- *Journal of Literary Exploration Edited by Dr.Jitendra Aroliya*, Vol-I Issue IV ,2013. (JUNE -2014) (ISSN: 2320-6101) on *Journey of the Modern Man towards Authority: A Study of the Protagonists in Shashi Deshpande's Novel in the Binding Vine*

...89. Research Paper entitled on *Issue of Gender and Women Community in Selected Works of Shashi Deshpande* published in a book edited by Bijender Sing and published by Rigi Publication, Khanna ,Punjab. ..(April 2014). (ISBN-978-81-907513-6-0)

90. Research Paper entitled *Representation of Women Class and Resistance to Male Hegemony in Shashi Deshpande's The Binding Vine* in **Lang Lit An International Peer-Reviewed Open Access Journal with ISSN 2349-5189**

*Vol. 1 Issue - 1 (page no.311-318) Aug, 2014*

91. Research Paper entitled on *Inclusive education: Empowerment of Rural Women through Education* is published in Book entitled *Women Education in India* edited by Rajive kumar and Narendra kumar and published by Sarup Books Publisher Pvt.Ltd, New Delhi, 2014...( 2014). (ISBN-978-81-7625-968-2)

92. Presented a paper entitled *Understanding Women Issues and the Supremacy of Men in India* in the One Day International Conference on *Women in Globalized Era* organized by K.C.Law College, Church gate, Mumbai held on 11 October, 2014.

93. Presented and Published a paper entitled *Impact of ICT on Contemporary Higher Education and Future Development* in the One Day International Conference on *Impact of ICT on Contemporary Society* organized by L.D.Sonawane College ,Kalyan held on -4<sup>th</sup> December, 2014.

#### **2015-2016**

94. Research Paper entitled on *Role of ICT in Higher Education for the 21<sup>st</sup> Century*. is published in the book *Educational Technology* edited by Dr.R.L.Nikose and published by APH Publishing Corporation ,New Delhi.(January 2015).(ISBN 978-93-313-2474-0).

95. Presented and published a paper entitled *Redefining National Identity in the Context of Caste in the Selected Prose Writings of V.T.Rajshekar* in the **Two Days International Interdisciplinary Conference on Contemporary Issues in Commerce, Management, Law and Social Sciences** held on

9<sup>th</sup> -10<sup>th</sup> January, 2015 at P.D.Karkhanis College of Arts and Commerce, Ambarnath, Thane. Paper published in IJBMSS, Vol, IV, Issues 5 (I), January ,2015. ISSN No. 2249-7463 with Impact Factor: 1.3409. Journal published by Choice College of Arts and Commerce, Pune.

96. Research Paper entitled on. *Gender Discrimination and Social Consciousness in Mahesh Dattani's Tara* is published in the anthology entitled Mahesh Dattani and Metatheatre A Study of New Social Issues edited by Nagraj G.Holeyannavar and published by Mangalam Publications, New Delhi...(March 2015 ). (ISBN-978-93-82983-52-1)

97. Presented a paper entitled *Dr.Babasaheb Ambedkar's thoughts on Labour and Labour Union* at the One Days Interdisciplinary International Seminar on *Dr.Babasaheb Ambedkar :Vision and 21<sup>st</sup> Century* on 8 March, 2015.Organized by Dr.Ambedkar Teacher's Welfare Association, Nagpur.

98. Presented a paper entitled Caste Discrimination as the violation of Human Rights: An Ambedkarian Perspective at the One Day Interdisciplinary National Seminar on Inclusive Growth on 18 April, 2015.Organized by Dept of Political Science and Dept of Commerce, Bhimrao T.Pradhan College of Arts, Science and Commerce, Shahapur.

99. Presented a paper entitled *Manifestation of Caste Bias and Ethnic Identity in V.T.Rajshekar's text Development Redefined* in the One Days National Seminar on *Thematic Aspects in Postmodern Fiction in Indian English Literature* organized by Department of English, M.P.A.S, College, Panvel held on 23 24 February , 2015.

**100...**Presented a paper entitled *Depiction of the Cultural Politics of Caste in the Selected Prose Writings of V.T.Rajshekar* **in the Interdisciplinary International** Conference on New Trends in Humanities, Gender and Cultural Studies organized by N.G.Acharya and D.K.Marathe & in collaboration with MGE &W Society's Centre for Humanities and Cultural Studies, Kalyan, held **on 9-10 October ,2015**

101 Research Paper entitled on. *Chaman Nahal's Azadi: Reading the 1975 Partition-Novel* is published in the anthology entitled ***The Broken Pens, The (Indian) Partition in Literature and Films***. Edited by Pinaki Roy and Ashim Kumar Sarkar Aadi Publications, Jaipur (Raj)...(Jan 2016 ). (ISBN-978-93-82630-75-3)

**102.** Presented paper on ***Dr.Babasaheb Ambedkar's Thoughts on Labour Policy and welfare*** in National Conference on Dr.Babasaheb Ambedkar's Contribution in Nation building organized by K.M.C College, Khopoli from 8-9 April, 2016

103. Presented paper on A *Historical Significance of Dalit Literature in Cultural Revival and Social Restoration* in National level Interdisciplinary Conference on Trends in Literature, Social Sciences & Sciences in 21<sup>st</sup> Century organized by Samajik Sahayata Pratishthan's Arts, Commerce & Science College, Onde, Ta. Vikramgade on 30 Jan, 2016.

#### 2016-2017

104. Presented paper on **The Hegemonic concept of Cultural Imperialism and Indian Society as Reflected in the Select Writings of V.T.Rajshekar** in National level Interdisciplinary Conference on Recent Trends in Humanities and Commerce organized by M.K.Sing Degree College in collaboration with MGE &W Society's Centre for Humanities and Cultural Studies ,Kalyan on 25 September, 2016.

105. Paper published on *Resisting Marginalization: Caste Reality and Social Policy in the Indian Society* in proceeding of International level Interdisciplinary Conference on Mainstreaming the Marginalized: Perspective in Humanities, Commerce & Science organized by Loknete Gopinath Munde College, Mandangad, Dist Ratnagiri in collaboration with MGE &W Society's Centre for Humanities and Cultural Studies ,Kalyan on 28 Jan 2016. (ISBN.:978-93-83871-32-2.)

106. Paper published on *Growing up Caste Discrimination in the Contemporary Society: A Study of Caste in the light of Dr. Babasaheb Ambedkar's Philosophy* in the edited book by *Dr. Dushnt Katore's Mahamanava cha Mahagranth* published by Yashodeep Publication, Pune in 2016 [ ISBN.:978-93-83471-01-0]

107. Research Paper entitled on. Redefining Self-Identity In Shashi Deshpande's Novel *The Dark Holds No Terrors* is published in **Daath Voyage: An International Journal of Interdisciplinary Studies in English (ISSN NO. 2455-7544)** (IIJIF Impact Factor [2016] – 1.941), Vol.2 No.1 (Citefactor.org, ROAD, DRJI, ESJI, DOAJ, IJI indexing) (<<http://daathvoyagejournal.com>>) Email: [editor@daathvoyagejournal.com](mailto:editor@daathvoyagejournal.com) Saikat Banerjee ,Assistant Professor (English) Head, Department of Humanities and Social Sciences ,Dr. K.N. Modi University (March 2017) . Page No. 70-79.

108. Research Paper entitled *Relevance of Dr. Babasaheb Ambedkar's Philosophy on Annihilation of Caste: An Analytical Study*. (pages no. 324) Published in a edited book *Aadhunik Bhartache Rashtra Nirmate :Dr. Babasaheb Ambedkar*, Editor:; Dr. Grishma Khobragade, Prof. Sitaram Mhaske, Dr. Balkavi Suranje, First Published January 2017. by New Man Publication Aurangabad. (ISBN: 978-93-83871-68-1)

109. Research paper entitled Reflection of Multiplicity of Ethnic Identities in Selected Prose Writing of V.T.Rajshekar: An Overview (pages no. 109) Published in edited book *Human Concerns and Issues in English Language and Literature*. First Published April, 2017. by New Man Publication Aurangabad. (ISBN: 978-93-83871-47-6)

### 2018-2019

110. Research paper entitled *The New Black of the World: A Critical study of Status of Indian Dalits: Ambedkarite Perspective* in the edited book *Dalit Literature Past, Present and Future* edited by Dr.K.Venkat Satish & Dr. S.S.Kanade. The book published by Vishwabharti Research Centre in Jan 2019. (ISBN: 978-93-87966-98-7)

111. Research paper entitled *Contribution of Dr. Babasaheb Ambedkar and The Struggle of Human Rights* published in a book edited by Dr.Grishma Khobragade. It's published by Shubham Publication Kanpur .U.P (First Published: 2019) (ISBN: 978-93-83144-53-2)

112. Presented a research paper entitled *Mahatma Gandhi's Philosophy of Non-violence and Social Development* in One day Multi-disciplinary International Conference on Mahatma Gandhi in the Changing Times held on 30 March 2019 at Maulana Abul Kalam Azad Research Center, Aurangabad.

### 2019-2020

1. Research paper on Pandit Nehru's Vision of Making Modern India: An Overview, published in a journal **Research Scholar** An International Refereed e-Journal of Literary Explorations ( ISSN 2320-6101 )Vol.7 Issue IV, November, 2019.

2.

### **MINOR /MAJOR RESEARCH PROJECT: (2010-2011)**

1. **Minor Research Project** sanctioned by University of Mumbai for Rs.10,000/-(2010-2011) on the topic: *Depiction of Class and Community in Shashi Deshpande's Novel: The Binding Vine.*



2. **Minor Research Project** sanctioned by University of Mumbai for Rs.15, 000/- (2013-2014) on the topic: The Minor Research Project titled, “*An Evaluation of the Cultural Identity and Caste Hegemony in the Selected Prose Writings of V.T.Rajshekar.*”

The total amount of Rs. 15,000/- was sanctioned for the project (Research Project No: 151) as per the letter no. APD/237/47 of 2013 dated 29<sup>th</sup> November 2013.

#### **ORIENTATION /REFRESHER / SHORT TERM COURSES:**

- 5) Attended Orientation Programme Organized by ASC GOA University, Goa between 12<sup>th</sup> January to 9<sup>th</sup> February 2009 and received an **A grade**.
- 6) Participated in the Refresher Course in the subject Indian Culture: Cultural Ethos through Selected Literary Texts: M.D. (English ) from 14 February to 05 March, 2012 and obtained **Grade ‘A.’**
- 7) Participated in the Refresher Course in Human Rights (ID) from **13-11-2017 to 02 -12-2017** organized by UGC-HRDC, B.P.S Mahila Vishwavidyalaya, Khanpur Kalan,(Sonapat) and has obtained **Grade ‘A.’**
- 8) Short Term Course: Successfully completed Two Week Online National Faculty Development Program/Refresher Course jointly organized by Maitreyi College, University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education. This was conducted in online mode with two week’s involvement in a Flexible mode. This Online FDP/Refresher course is equivalent to face to face two week FDP/Refresher Course and obtained GRADE A+ as required for promotion under CAS of UGC and AICTE
- 9)

#### **PARTICIPATION IN ACADEMIC ACTIVITIES:**

- 1) Participated in the two days National Conference on *Gandhian Thought in Hindi Literature* organized by Birla College, Department of Hindi and Hindustani Prachar Sabha, Mumabai, on 14-15 ,February ,2014.

#### **GUEST LECTURES:**

- ✚ Delivered a Guest lecture on *why do we study Literature?* Invited by B.T.Pradhan College of Arts, Science and Commerce, Shahapur, on 16 September, 2014.
- ✚ Invited as a Guest Speaker/Guest for the English Literary Association inaugural function by Murlidhar Nanaji Mohite Guruji College of Arts, Commerce and BMS, Khodala, Tal. Mokhada, Dist. Palghar on 12 September, 2015.
- ✚ Has been invited *as Public speaker* on the occasion of birth anniversary of Dr. Babasaheb Ambedkar and Lord Buddha, Mahatma Phule, Chatarpati Shahu Maharaj, Shivaji Maharaj and delivery a talk on several subjects in all over Maharashtra.

### **LITERARY CONTRIBUTION: Editorial Board Membership**

- 6) Working as an **Executive Editor** for **CHRONICLE** of Humanities and Cultural Studies (CHCS), *A bimonthly Referred International Journal. (ISSN: 2454-5503)*
- 7) Working as a member in an editorial board for **Indian Scholar**, *an International open access, online journal An International Multidisciplinary Research e-Journal (ISSN 2350-109X) (UGC approved)* edited by Dr. Jitendra Aroliya. from 2017 till date
- 8) Working as a member in an editorial board for **Research Scholar**, *an International Referred e-journal of Literary Explorations (ISSN: 2320-6101) Impact factor 0.998(IIFS) Indexed and Open Access.* Edited by Dr. Jitendra Aroliya. from 2017 till date.
- 9) Working as a Reviewers in an editorial board for **Shikshan Sanshodhan, Journal of Arts, Humanities and Social Sciences**. It is an *International Peer Reviewed. Refereed journal (ISSN: 2581-6241)*. Edited by C.M. Patel, The Managing Editor, MU & SIT, Vadodara, Gujarat, India. Head, Research Culture Society and Publication, Email – rcsjournals@gmail.com / shikshansanshodhan@gmail.com
- 10) Working in **Shanlax International Journal of English** as Review Committee Member in Editorial Board with effect from 08.03.2019.

### **BOOKS PUBLISHED/ EDITED:**

- 20) The book Published entitled *Relocating Class and Community in Shashi Deshpande's Select Novels. with* (ISBN NO.:978-93-84148-72-0) and Published by Ret International Academic Publishing, Mehsana, Gujrat. (July ,2014)
- 21) The book : '**Indian Literature In English : Perception And Perspectives**' (Edited By Grishma Khobragade and Dr Anant Jadhav and Published By Newman) With (ISBN NO: 978-93-83871-15-5 ) (April ,2014)
- 22) The Co-edited book '**Indian English Poetry: Critical Responses.** edited By Grishma Khobragade And Dr.Sadhana Agrawal and Published by Newman Publication (ISBN NO: 978-93-83871-30-8 ) (December ,2014)
- 23) The Edited book **Aadhunik Bhartache Rashtra Nirmate: Dr.Babasaheb Ambedkar,** Editor: Dr.Grishma Khobragade, Prof.Sitaram Mhaske, Dr.Balkavi Suranje, First Published January 2017.by New Man Publication Aurangabad. (ISBN: 978-93-83871-68-1)
- 24) The Book :**GLIMPSES OF SOCIO-CULTURAL IDENTITY IN INDIAN LITERATURE : A CRITICAL PERSPECTIVE** Published by Rigi Publication, Panjab.June ,2017, (ISBN :978-93-86447-20-3)
- 25) The Co-edited book: **The Third Gender: Stain And Pain.** Editor Dr.Ashish Gupta, Co-editor: Dr.Grishma Khobragade published by Vishwabharti Research Centre, Latur.(M.S) (ISBN : 978-93-87966-02-4.) June 2018.
- 26) The edited book *Voices from the Margin.* Published by Newman Publication ,Parbhani.431401.(June 2018 ) (ISBN: 978-81-937218-7-2)
- 27) The edited book *New Dimensions in English Literature* Published by Newman Publication , Parbhani.431401.(June 2018 ) (ISBN: 978-81-937218-8-9)
- 28) The edited book on *Rights of the Marginalized – a perspective* Published by Shubham Publication Kanpur .U.P **(First Published : 2019)** (ISBN : 978-93-83144-53-2)
- 29) The book on *Modern Business Communication: Building Critical Skills* published by Shubham Publication Kanpur .U.P **(First Published: 2019).** (ISBN : 978-93-83144-53-2)
- 30) The book on *Resistance to Caste Hegemony and Caste Apartheid in the Prose Writings of V.T. Rajshekar* published by Archivars and Elevators Publishing House, Bangalore. **May 2019.**

- 31) Co-edited a Workbook on **Business Communication** for F.Y.B.Com students published by Newman Publication with (ISBN: 978-81-942381-0-2) in **July 2019.**
- 32) Co-edited a Workbook on **Communication Skills** in English for F.Y.B.A students published by Newman Publication with (ISBN: 978-81-942381-0-2) in **July 2019.**
- 33) Edited a book on **Women Empowerment: Challenges and Strategies** published by Books clinic Publishing ,Website: - [www.booksclinic.com](http://www.booksclinic.com) B.D. Complex, Near Tifra Over Bridge, Bilaspur, Chhattisgarh, India, 495001, **May , 2019**  
( ISBN : 978-81-943829-2-8 )
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- 34) *Kataya Ne Dile Shahanpan* edited collection of poetry, Published by Savvedana Publication Nagpur, (ISBN: 978-93-84442-53-8) **Jan, 2020.**
- 35) **The Great Indian Novelists in English: Dimensions and Dynamics** (ISBN : 978-93-83144-71-6) Published by Shubham Publications, Kanpur, U.P.(**2020.**)

- 36) **Dr.Babasaheb Ambedkar : Dalit -Bahujan Movement**  
(ISBN 978-93-83144-85-3), published by Shubham Publication ,Kanpur ,U.P. ( **March, 2021.**)
- 37) **Modernization and Dalit Education: Dr.Babasaheb Ambedkar's Vision.**  
(ISBN: 978-93-83144-85-4) published by Shubham publication, Kanpur, U.P.( **March, 2021.**)

- 38) Edited the book entitled: **Recent Trends in Humanities, Literature, Sociology and Psychology (Volume -2)** (ISBN : 978-93-94339-46-0) Published by AGPH Books Publications, Bhopal , M.P. (**2022**)

39)

#### **AWARDS AND RECOGNITIONS:**

- 15) *Award in the field of Social and Literary Services* by Punya Nagari Marathi Newspaper Kalyan on 2 November, 2009.

- 16) *Dr. Babasaheb Ambedkar Fellowship National Award -2013* is Conferred by Bharatiya Dalit Sahitya Akademi in Recognition of the Commendable Literary, Social & Cultural Services Rendered by him for the Upliftment of Downtrodden – Oppressed & Depressed People ON 12 -13 December, 2013 IN 29<sup>TH</sup> National Conference of Dalit Writer, Delhi.
- 17) *Mahatma Jyotiba Phule Fellowship National Award -2014* is Conferred by Bharatiya Dalit Sahitya Akademi in Recognition of the Commendable Literary, Social & Cultural Services Rendered by him for the Upliftment of Downtrodden –Oppressed & Depressed People on 13 -14 December, 2015 in 29<sup>TH</sup> National Conference of Dalit Writer, Delhi.
- 18) *Sardar Vallabhai Patel National Fellowship Award-2015.* is Conferred by *JAN DRUSHTHI FOUNDATION ,MUMBAI* in recognition of the Social Services Rendered by him for the Upliftment of Indian society for social unity and national integration on 8 March ,2015.
- 19) *Indo-Global Exemplary Educationist Award -2016* with great recognition and appreciation for years of Loyal and dedicated Service in education. He has been selected for the prestigious “The International Education and Leadership Summit Awards” for promoting quality education in the field of education and helping society in creating a vibrant and knowledge based student community. Chosen for the most coveted institutional and globally reputed presentation in the categories of “**Indo Global Exemplary Educationist Award**” along with certificate of excellence and a trophy at international conference held on 24th February, 2016, at Hotel aurora towers, camp, Pune.
- 20) Doctoral Research Award 2018, Archers & Elevators Publishing House, Bangalore.

**Details of the Webinar/ workshop/ Faculty Development programme during lockdown period (March 2021 to July 2021)**

**Dr. Grishma Khobragade-**

**Faculty Development Programme/Short Term Course:**

- 1) Participated **Ten days Online Faculty Development Programme** on ‘Research Technology and outcome best education’ during 27<sup>th</sup> March 5<sup>th</sup> April 2020 conducted by Aadhyapana Research Centre Bangalore..

2) Actively participated in **Online National Level FDP** On ‘Creation of Webinars during Covid -19 pandemic held on 13<sup>th</sup> April 2020 organized by Department of Computer Science, Little Flower Degree College, Uppal, Haidrabad, Telangana.

3) **Completed Five day Online Course for Communication Skills for Professionals** organized by Dept. of English, AVS College of Arts and Science, Ramalingampuram Salem from 13<sup>th</sup> April 17<sup>th</sup> 2020

4) Participated in **Three day Online FDP on Emotional Intelligence** organized by KG College of Arts and Science Coimbatore on 28<sup>th</sup> , 30<sup>th</sup> and 2<sup>nd</sup> may 2020.

5) Participated the **Seven days International Workshop on Research and Methodology-2020** from 5<sup>th</sup> April to 11<sup>th</sup> April, 2020 organized by Eudoxia Research Centre, India.

6) Completed **Five Day Awareness Programme on Women and Society** hosted by Sankara College of Science & Commerce,(Autonomous) ,Coimbatour, Tamilnadu. During 12 May to 16 May, 2020.

7) Participation certificate for the **Six days webinar series for "Teaching learning tools for the digital era"** from 11th May 2020 to 16th May 2020 organized by Sri Ramakrishna College of Arts & Science for Women, Coimbatore Tamil Nadu, India.

8) .Successfully **completed Five days “Faculty Development Program (Online): An Approach for Technical Skill Enhancement (FDPTSE-2020)”** organized by the Internal Quality Assurance Cell (IQAC), Toshniwal Arts, Commerce and Science College, Sengaon, Dist. Hingoli, Maharashtra, **India from 05th to 10th May, 2020 during AY 2019-20.**

9) Actively participated **One Week National Faculty Development Program (Online): Innovation to Academics** conducted from 11/05/2020 to 16/05/20202

organized by Ramchandra Arts, Commerce and Science College, and NSTEDB, DST Government of **India**.

10) Actively participated **One Week International Faculty Development Program (Online)**: Emerging Trends in Teaching Technology conducted from 16/05/2020 to 20/05/2020 organized by Department of Education in association with Council for Teacher Education Foundation, Nagpur and GHG Khalsa College of Education, Gurusar, Sadhar, Ludhiana.

11) Actively participated **Seven Day National Faculty Enrichment Program (Online)** conducted from **13/05/2020 to 19/05/2020** organized by **IQAC** of Mannar Thirumalai Naicker College, Madurai.

12) Participated in **Five Days Online Faculty Development Program** Series titled 'Online Learning Pedagogy and Effective Use of Case Methodology' organized by ASMA Group of Institute during May 17, 2020 to May 21, 2020.

13) Attended the **Three-day FDP on "Enhancement of Skills for Online Teaching"** organized by Department of Mechanical Engineering, Srit Srinivasa Ramanujan Institute Of Technology Accredited by NAAC with 'A' Grade & Accredited by NBA (EEE, ECE, CSE) Affiliated to JNTUA & Approved by AICTE Rotarypuram Village, B K Samudram Mandal, Ananthapuramu – 515701 . from 08 June 2020 - 10 June 2020.

14) **Successfully completed with distinction Cooperative Learning Pedagogy a Four -Week Online** course offered by GHG Khalsa College of Education, Gurusar Sadhar, Punjab (India) from May 22, 2020 to June 18, 2020 through mookit.co (This Course was developed under the UNESCO's OE4BW online mentoring Program-2019).

15) Participated in **A Seven Day International Workshop** on Reinforcement of Quality Education organized by IQAC of Vellalar College for Women , Erode held from 26 June to 02 July , 2020.

16) Participated and successfully completed **Five Day Online Workshop** on Universal Human Values on the theme “Inculcating Universal Human Values in Technical Education” during 2-6 July, 2020 as organized by **All India Council for Technical Education(AICTE)**.

17) Participated in **One Week Online Workshop** on “Techno Pedagogy - 2020” organized by Department of Education (SDE), Bharathiar University, Coimbatore and Jointly Organized Bharathiya Shikshan Mandal, Dhaksin Tamilnadu, from 24th - 30<sup>th</sup> June - 2020.

18) Participated in **7 day Online International FDP: Language and Literature : A Pragmatic Approach** organized by Department of English , VET Institute of Arts and Science ,Erode from 20-26 July,2020.

19. Participated in the **One Week Faculty Development Programme (FDP)** on Futuristic Trends of Language and Literature - Impact on 21st Century Learners, for Faculty and Research Scholars, organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089, from 13th to 18th, July, 2020.

20. Successfully **Completed Five days “Faculty Development Program (Online): Outcome based Education** organized by School of Arts, Science and Commerce and



the Internal Quality Assurance Cell (IQAC), Rai University, Ahmadabad, Gujrat and in association with Inpods India Pune, Maharashtra, 22<sup>nd</sup> to 24<sup>th</sup> July, 2020.

21.

### **Book Publication:**

1) Authored the book entitled: **The Great Indian Novelists in English: Dimensions and Dynamics** (ISBN : 978-93-83144-71-6) Published by Shubham Publications, Kanpur, U.P. 2020.

### **Committee Member of International Webinars:**

1) **Contributed** for Organizing an international webinar on ‘Race and Gender Burden in African-American Literature’ on 1<sup>st</sup> June, 2020. Keynote speaker was Dr. Eugene Ngezem, Full Professor of English, Clayton State University, Georgia, USA.

2) Contributed for Organizing an international webinar on ‘Art of Writing: Poetry as a tool of Resistance and Empowerment’ on 6 July, 2020. Keynote speaker was Dr. Lopamudra Banerjee, Adjunct Faculty of Creative Writing, Richland College, Dallas, Texas, USA and Visiting Faculty at Texas Christian University, USA.

## **Invited as A Recourse Person for Faculty Development Program:**

**1) Invited as the Resource Person** for the Session on English for Successful Career On Friday, 10<sup>th</sup> July,2020 in the series Five Day National Webinar on English for Specific Purpose: Literary Stylistics and Language Skill Augmentaion from 6<sup>th</sup> July to 10<sup>th</sup> July,2020 organized by Yuvakshetra ,Institute of Management Studies (YIMS) (Affiliated to the University of Calicut) ,Ezhakkad-Mundur,Palakkad ,Kerala, India.

**2) Invited as the Resource Person** for the Session on Opportunities in English Literature in 21<sup>st</sup> Century On Thursday , 23<sup>rd</sup> July,2020 in the series Seven Days Virtual Workshop Series on Enhancing Employability Skills Through Language and Literature English from 20<sup>th</sup> July to 26<sup>th</sup> July,2020 organized by Nallamuthu Gounder Mahalingam College ( Autonomous) (Affiliated to the University of Bharathair ) ,Pollachi -642001.Tamilnadu.

**3)Invited as a Judge** for Sahitya ke Rang : The Shades of Literature 2020 Online National Level Poetry Writing Competition conducted by Hulahul Foundation, Kalyan on 26 July, 2020.

**4) Invited as a Judge** for Online judging the English Interhouse Slogan Writing competition conducted by B.K. Birla College(Autonomous), Kalyan on 25/09/ 2020.

**5) Invited as the Resource Person** for the Two Day International Webinar on Global Buddhism On 3<sup>rd</sup> November,2020, Organized by Dr. Babasaheb Ambedkar College Deekshabhumi ,Department of Marathi , (Affiliated to the University of RSTMU Nagpur

**6)Invited as the Resource Person** for the One Day National Webinar on Dimensions of Successful Presentation Skills For Students On 3<sup>rd</sup> November,2020 ,Organized by Department of English , V.V.College of Science and Technology ,(Affiliated to the University of Calicut) ,Chullimada, Kanjikode ,Palakkad ,Kerala, India.

7) **Invited as the Resource Person** for Online Guest Lecture on the occasion of Constitutional Day on 26 November,2020 organized by Department of Political Science of Pragati College of Arts & Commerce,Dombivli .

8) **Invited as the Resource Person** on the occasion of National Voters Day on 25 January, 2022 conducted by NSS Unit , Pragati College, Dombivli

### **Member of Board of Studies in English**

5) **Member of sub-committee of Board of Studies in English** for Certificate Course in Creative Writing Syllabus (w.e.f. 2020-21) (Choice Based Credit System)

6) **Member of Sub-Committee for the Syllabus of Proposed Program M.A. Cultural Studies (CBCS) Part II Sem IV** (w.e.f. 2021-22) Interdisciplinary/Cross-Disciplinary Course Paper-XV (B): Culture through Literature

7) **Member of Sub-Committee for the Syllabus of Proposed Program a syllabus sub - committee Member to prepare the revised draft syllabus of M.A. - Sem IV Ability Enhancement Course Paper No. XIV B - Translation: Theory and Practice .**

8) **Member a syllabus Sub Committee** to draft the syllabus of Semester III elective courses Paper No.XIII ( C ) . Introduction to Studies in Literature of Caste, Race and Gender . ( with effect from the year 2022-2023 )

9)

### **International /National Webinars Attended: (2020-2021)**

1) Participated **National Webinar** on potential impact of Covid- 19 socio vis – A – vis Economic Dimensions organized by School of Commerce Management, Shree Vyankateshara University (SVU) Gajraula, Amroha in academic collaboration with Indian Association of Management Development (IAMD) from 14<sup>th</sup> April to 15<sup>th</sup> April 2020.

- 2) Participated in Dhara – **The Art of Teaching for the Nxt. Gen. – FDP**, (Number of hours ‘ 6, 7 Modules ) on 11 April 2020 hosted by Dept. of Business Administration, D.G. Vaishnav College, Chennai
- 3) Actively participated in a **Webinar on Employability Skills in Curriculum Design** on 26<sup>th</sup> April 2020 conducted by Audi Sankara College of Engendering and Technology, Benglore.
- 4). Participated in **National Webinar** on ‘Aitihāsik Paripreksh me Mahamari – Karan evm Nivaran’ On 22 April , 2020 through video conferencing hosted by ‘Itihās Sankalan Samiti Avadh Prant, Ayodhya, U.P.’.
- 5). Participated in **Virtual National Conference** on ‘Bharatratn Dr. Babasaheb Ambedkar’s life, Thoughts and Social Harmony’ organized by Dr. Babasaheb Ambedkar Open University Ahmdabad, Gujarat on 14<sup>th</sup> April 2020.
- 6) Attended **Webinar on NAAC Revised Accreditation Frame Work 2020** Organized by Rubrics Soft Con Private Limited held on 30<sup>th</sup> April 2020.
- 7) **Attended Online Lecture Series** delivered by Dr. Rohit Kanda eminent speaker across India and Abroad, streamed during 29<sup>th</sup> , 30<sup>th</sup> April 2020 conducted by R.K. Commerce Classes, Amritsar.
- 8) Actively Participated in the **Webinar on Challenges in Research: Publication and Ethics’** on May 03, 2020 organized by PES University Bangalore.
- 9). Participated in the **3 day Multidisciplinary National Webinar** on From Local to Global: The Revolutionary Changes in Technology, Culture and Literature, jointly organized by SSVP Sansth’s LK Dr. P.R. Ghogrey Science college, Dhule and Khandesh Chapter of English Language Teachers association of India ( ELTAI) on 1<sup>st</sup> , 2<sup>nd</sup> and 3<sup>rd</sup> May 2020.

10). Participated in the **Webinar on ‘Role of higher education, institutions Covid – 19** held on 29<sup>th</sup> April 2020 at 3.45 p.m. to 5.30 p.m. at Google meet organized by J.Z. Shag Arts HP Desai Commerce College, Amroli Surat in Colabaration with Amroli College, Surat Gujrat, India.

11. Participated in the **Online Webinar** organized by Dept. of Library in association with IQAC on ‘IPR and Copy Right, On 30 April,2020 Gokhale Education Society’s Arts, Commerce and Science College, Jawahar Dist. Palghar.

12. Participated in **webinar programme on Explore the Emerging Trends in Internet of Things (IoT)** On 29/04/2020 organized by Nehru Institute of Information Technology and Management ,T,M Palayam, Coimbatore during COVID 19 lockdown period.

13. Participated in the **National Webinar on Use of Elsevier Tools in Research Workflow** organized by the Department of Commerce, University of Madras, on May 05, 2020.

14. Participated **National Webinar on Research Methodology in Language and Literature** in Digital Era by Adarsh College, of Arts, Nijampur Jaitane, Tal. Sakri, Dist Dhulevia ZOOM Meeting App on 07 -08 May, 2020.

15) Attended the **Webinar programme on How to be Secured in Digital Era** organized by the Department of Business Administration ,SRM Institute of Science and Technology, Ramapuram Campus held on 05/05./2020 .

16). Participated in the **Webinar on The Language of Nature** organized by Government Arts and Commerce College,Netrang, Dist.Bharuch. held on 12 May ,2020 at 11.50 AM on Zoom

17) Participated in the **National Webinar on Strategies for Extension as a Social Responsibility**: Perspectives of Higher Education organized by the Department of Lifelong and Extension, Savitribai Phule Pune University, Pune in collaboration with Indian University Association for Continuing Education, New Delhi on 13 May, 2020.

18) .Attended the **Webinar on Personal Effectiveness Need of the Hour** organized by Sakhi Institute of Information and Management Studies, Pollachi on May 14, 2020.

19.) Participated in One **Day National Webinar** on Effective Ways to Develop E-Content organized by SMT. Devkiba M. Chauhan College of Commerce and Science, IQAC, Ahmadnagar. On 09/05/2020.( Youtube Live Viewers 15432).

20) Attended Live Session on **E-learning the road ahead** conducted by MUCTA on 18/04/2020.

21) Participated in **National webinar** on Developing Soft Skills and conducted by PG and Research Centre Department of English on 13 May, 2020 organized by Hindustan College of Arts and Science , Tamilnadu .

22). Attended the **National Webinar** for teaching faculty on the topic “Innovation And Entrepreneurship Ecosystem In Educational Institutes”with speakers from Desai Sethi School of Entrepreneurship (IIT BOMBAY) and Enactus India and hosted by the SIES College of Arts , Science and Commerce (Autonomous) , Sion (West) , Mumbai-400022 on 10th May, 2020.

23). Attended the webinar programme on “Let’s Get Back to Routine with Ease” ,organized by the Department of Business Administration, SRM Institute of Science and Technology held on 15/05/2020.

24).Participated in National Level Online Webinar on “Doctoral Thesis: Key Components and Research Skills” and “Research Funding Opportunities: In India and Abroad” Organized by IQAC & Research Cell on 14<sup>th</sup> May, 2020.

25). Participated in One day Online Faculty Development Programme Organized by Annai Women’s College, TNPL Road, Aurobindo Nagar, Punnachatram, Karur on 11th May 2020.

26) Participated in National Webinar on Samkaleen Vaishvik Sankat Main Buddha Ki Deshana organized by Department of Philosophy & Culture, School of Culture, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, Maharashtra during 07-08 May 2020.

27). Attended the **International Webinar** on ‘Future of Professional Development’ held on 14th May, 2020.organized by VIT, Chennai, India. ( certificate in mail)

28) .Participated in the Webinar on “MAKE INDIA” held on 14-May-2020 at 03:45 p.m. to

05:45 p.m on GOOGLE MEET. Speaker: Dr. Nirav Majmudar, Trainer and Business Coach.organized by J.Z Shah Arts and Desai Commerce College, Amroli, U.P.

29) . Successfully participated in English Literature Competition organised by Department of English in collaboration with English Literary Association (ELA) of Late Shri. Vishnu Waman Thakur Charitable Trust's Bhaskar Waman Thakur College of Science, Yashvant Keshav Patil College of Commerce, Vidhya Dayanand Patil College of Arts, VIVA College (NAAC ACCREDITED-'B' Grade, CGPA 2.69) on 17-5-2020.

30) Attended Webinar on Activities to engage and motivate teenage learners on 18<sup>th</sup> May , 2020.organized by Cambridge University Online Experience.

31) Participated in National Webinar on Developing Creativity and Critical Thinking organized by Department of English ,Little Flower Degree College, Uppal, Hyderabad on 18<sup>th</sup> May 2020.

32). Participated in the **International Webinar** Contactless Teaching and Learning Pedagogy organized by IQAC, St Xavier's College for Women, Aluva on 19.05.2020.

33).Participated in National Webinar on Science Fiction organized by Department of English Rizvi College in association Board of Studies ,University of Mumbai.on 18<sup>th</sup> May, 2020.

34). Participated in the Webinar on the topic, “Robotics and Process Automation in Accounting & Finance” held on 20th May, 2020 organized by Department of Management Studies in association with Financial Planning Academy.

35).Participated in the webinar on A Study of Pain and Resistance in the Poetry of Meenakandasamy held on May 15th, 2020 at 12:00 PM on ZOOM organized by Government Arts and Commerce College, Netrang ,Dist.Bharuch.

36) Participated in the Online examination on Pali and Buddhism organized by Jawaharlal Nehru College, Parli Vaijnath, Dist.Beed. on 21.05.2020.

37). Attended the **International Webinar** on ‘Advance Professional Writings jointly organized by Humanities and Management Science department Madan Mohan Malviya University of Technology ,Gorakhpur .U.P and IEEE India Council held on 12th May, 2020.

38) Participated in live webinar on “Intellectual Property Rights and Patent Writing” organized by IQAC, B.K.Birla College, Kalyan. at 11.00 am and 4.00 pm on 12th of May 2020.



39) Attended the **International Webinar** Series on ‘Personality Development jointly organized by N.G. Mahalingam College, **Re-Accredited by NAAC & ISO 9001: 2015 certified Affiliated to Bharathiar University, Coimbatore, Tamilnadu Pollachi –642001.** held on 22<sup>nd</sup> May, 2020.

40).Participated in “**International Webinar on “STRESS MANAGEMENT”** conducted by Department of English Language, NGM College N.G. Mahalingam College, **Re-Accredited by NAAC & ISO 9001 : 2015 certified Affiliated to Bharathiar University, Coimbatore, Tamilnadu Pollachi –642001.** held on 16.05.2020.

41) Actively participation in the Webinar Series titled Interface: Literature and Beyond organized by the Department of English Ramnarain Ruia Autonomous College.,Matunga ,Mumbai on 16th, 18th, 20th and 22nd of May, 2020.

42) Attended **International E-Conference** on “Strategies & Challenges in Higher Education during COVID-19 Lockdown Period in India with reference to the World” organized by Government Vidarbha Institute of Science & Humanities, Amravati, India on 15th - 17th May,2020.

43) Successfully attended Web Lecture on Dr. B. R. Ambedkar's Social Thinking & Current Social Problems organized by Dr. Ambedkar Chair, Vikram University, Ujjain, M. P. on 24 May,2020.

44) Successfully attended Web Lecture on Political and Economic Thoughts of Dr. B. R. organized by IQAC of Somani College, Mumbai on 25<sup>th</sup> May,2020.

45). Successfully attended Web Lecture on Do’s and Don’t of Scholarly Writings organized by Library and Information Science Alagapa University ,Karaikudi. T. N. on 18<sup>th</sup> May,2020.

46) Successfully attended Web Lecture on Teaching Learning and ICT organized by Dayanand Arya Kanya Mahavidyalaya, Nagpur And R.S. Mundle Dharampeth Arts & Commerce College, Nagpur in collaboration with **EdFly Learn ~ Learning Management Solutions & MKLM's B.L. Amlani College of Commerce & Economics, M.R. Nathwani College of Arts, Mumbai**. Held on 21 May, 2020.

47) Attended Web Lecture on Service book and service related issues organized by Saint Joseph College, Virar ,Mumbai on 25<sup>th</sup> May,2020.

48) Attended Web Lecture on Cyber Security for Women organized by CIA on 25<sup>th</sup> May,2020.

49) Attended Web Lecture on One day National Level FDP On Moocs, E-Learning and E-content in Higher Education organized by Government First Grade College For Women,Chamarjpet, Banglore ,held on 13<sup>th</sup> May, 2020.

50) Participated in Online Two Day's National Webinar on "Coronavirus & Indian Rural Economy" and "Role of Women in Medieval Indian History" Organized by Economics & History Department, Rashtrasant Tukdoji Mahavidyalaya, Chimur, Dist- Chandrapur, Maharashtra on dated May 27 To 28, 2020.

51).Participated in the webinar on the Story of Dictionaries organized by GITAM ,School of Gandhian Studies in Collaboration with ELTAI,Vishakhapatanam Chapter on 27<sup>th</sup> May,2020.

52) Participated in National Webinar on "Electronic Journals: From Dusk to Dawn " Organized by Department of Library , LBS College, Satara on 28 May, 2020.

53)Participated in National Webinar on "Need of Econtent Development in Education" Organized by IQAC, D.G.Tatkare College, Tala, Dist.Raigad on 16 May, 2020.

54). Attended Web Lecture on One day National Level FDP organized by IQAC under the UGC Paramarsh Scheme On E-Learning and Mooc's in Higher education and Role of Teachers on 18<sup>th</sup> May, 2020 organized by Sri GVG Visalakshimi College For Women,Udumalpet, T.N.

55)Participated in National Level Webinar on 22/05/2020 in the topic of "Conquering the Invisible Enemy : Strategies for Cooperatives in the Pandemic World" organized by Department of Cooperation, Sri Ramkrishna Mission Vidyalaya College of Arts and Science, Coimbatore 22th May, 2020.

56) Actively participation in the Two Days National Level Webinar titled War Against COVID-19: An Alarm to Mankind organized by IQAC G.I.Bagewadi College of Arts and Science, Nipani.on 20th and 21nd of May, 2020.

57) Successfully participated in the online National Webinar on Social Responsibilities of Higher Education Institution during Covid -19 organized by Department of Education Bamanpukur Humayun Kabir Mahavidyalaya in collaboration with Department of Education of Acharya Prafulla Chandra College, Barackpore, North 24 Pgs, Kolkata - 700131 West Bengal on 20.5.2020.

58) Successful completed “**International Webinar**” on “HIGHER EDUCATION” conducted by Department of English Language, NGM College Nallamuthu Gounder Mahalingam College Affiliated to Bharathiar University, Coimbatore, Tamilnadu on 20.05.2020.

59) Participated in the Two-day **International Web Conference** ‘Worlds of Hurt - Reading the Literature of Trauma’ organized by the Department of English of N. G. Acharya & D. K. Marathe College of Arts, Science & Commerce, in collaboration with Board of Studies in English, University of Mumbai on 27th & 28th May 2020.

60) Participated in the Online Webinar "Do's and Don'ts in Scholarly Writing" organised by the Library and Information Science, Alagappa University, Karaikudi on 18-05-2020.

61) Participated in the ELTAI Webinar Series conducted by ELTAI for the month of May 2020

62).Participated in the webinar on A Curated History of Indian Economy: from 15th Century to Covid-19 Pandemic Times organized by Government Arts and Commerce College,Netrang, Bharuch held on May 23rd, 2020 at 12:00 PM on ZOOM..

63). Participated in the Webinar on ‘Revised Framework of NAAC Accreditation’ by Dr. Ganesh Hegde held on Saturday the 23rd May 2020 at 2.00 p.m. organized by Internal Quality Assurance Cell, B.K.Birla College, Kalyan.

64) Participated in the Web Conference ‘Research Ethics and Methodology’ organized by the Department of English of G.T.N.College Didigul ,T.N on 1 June 2020.

65). Participated in the One day National Level FDP ‘Social Entrepreneurship’ organized by the Department of Business Management of K.P.B Hinduja College in collaboration with Edfly on 28th May 2020.

66) Participated in the two **day International Virtual Conference** ‘World of Machine Learning and Artificial Intelligence in Digital Era ’ organized by the Department of Computer Studies Sankara College of Science & Commerce, Coimbatore on 29<sup>th</sup> & 30<sup>th</sup> May 2020.

67) Participated in the Online Webinar ‘Introducing Meta Cognitive and Meta Emotion ’ organized by Department of Educational Psychology Tamilnadu Teacher University on 22<sup>nd</sup> May 2020.

68).Participated in the Virtual Conference ‘Be Future Leader Post Covid -19 ’ organized by the Deepshika Group of College in collaboration with University of Technology , Thrissur. on 3 June – 04 June, 2020.

69) Participated in the Virtual Conference ‘Rashtra Saint Tukdoji Maharaj : Social Work and Personality ’ organized by the Rashtra sant Tukdoji Mahavidyala Chimur, on 13 June.2020.

70) Participated in the National Webinar on “E-Content Development in the Subjects of Commerce and Accountancy” on Monday, the 1st June, 2020, organized by the Departments of Commerce and Accountancy, B. K. Birla College (Autonomous), Kalyan in association with Department of Commerce, University of Mumbai, Mumbai.

71) Participated in the National Webinar on “Honour Killing:A Socio-Cultural and Legal Analysis” on 3<sup>rd</sup> June, 2020, at 6.00 pm on Zoom organized by Government Arts and Commerec College, Netrang.

72) Participated in “One Day National Webinar On Effective Ways To Develop E-Content” Organized By Smt. Devkiba Mohansinhji Chauhan College Of Commerce And Science (Affiliated To University Of Mumbai) Managed By: Lions Club Of Silvassa Charitable Trust Internal Quality Assurance Cell In Collaboration With Knowledge Bridge, Ahmadnagar , held on 9-05-2020.

73) Participated in the Webinar on the topic, “Robotics and Process Automation in Accounting & Finance” held on 20th May, 2020 organized by Department of Management Studies in association with Financial Planning Academy, B.K. Birla College, (Autonomous), Kalyan..

74) Participated in the two day **International Web Conference ‘The Role of Literature in the time of Crisis like Coronavirus Pandemic’** organized by the Department of English of Shivaji Mahavidyalaya Udgir in collaboration with Board of Studies in English, SRTM University of Nanded on 10-11 June, 2020.

75) IQAC तथा हंदी-वभाग एवं नागाजुर्जुन फाउंडेशन, मुंबई के संयुक्त तत्वावधान में 24 जून 2020 को 'हाशए का समाज और साहित्य की वैचारिकी भाग 1' इस विषय पर आयोजित एक अद्वितीय राष्ट्रीय वेबिनार में प्रतभागी के रूप में अपना योगदान दिया। Certificate No. GWSPJQ-CE000206 6/26/2020

76) Participated in the National Level Webinar on ‘Poetry for the Fractured World’ organized by Department of English, Maniben Nanawati Women’s College, Mumbai in collaboration with SNDT University, Mumbai held on 15th June 2020.

77) Participated in **Two-Day International Web Conference** on Literary Studies in the Coronavirus Terrain: Reading Peril, Environment and Normalcy organized by CHM College, Ulhasnagar, Vaze College, Mulund and R.J. College, Mumbai on 26th and 27th June 2020.

78) Participated in the National Level Webinar on Cultural Studies apropos Antonio Gramsci organised by the Department of English, Don Bosco College of Arts and Science, Keela Eral, Thoothukudi on 25.06.2020.

79) Participated in the National Webinar on ‘Career Opportunities for Chartered Accountants’ held on Monday, the 22nd June, 2020, organized by the Departments of Accountancy and Commerce, B. K. Birla College (Autonomous), Kalyan jointly with Kalyan- Dombivli Branch of WIRC of ICAI.

80) Successfully completed the quiz on English Grammar conducted by Government First Grade College, Davanagere. Karnataka

81) Participated in One Day Online Interdisciplinary Webinar on Mental Health & Stress Management organized by the Department of English, Rashtrasant Tukdoji College, Chimur on Monday 29th June, 2020.

82) Participated in Ten day Online Yoga Workshop on Healthy Body and Healthy Mind organized by UGC sponsored Centre for Yoga, Philosophy and Practice ,in association with Department of Gymkhana and Sport, B.K. Birla College ((Autonomous) ,Kalyan. From 22<sup>nd</sup> June to 1<sup>st</sup> July, 2020.

83) Participated in the National e-Workshop on “Designing e-Content for English Language and Literature” organized by Department of English and IQAC of Arts, Commerce and Science College, Lanja on 29 June, 2020.

84) Participated in the Webinar on “ सफर आकाशाची ” by Dr. D. K. Soman on Tuesday, the 30th June, 2020, on the occasion of ‘World Asteroid Day’ organized by the Department of Geography, B. K. Birla College (Autonomous), Kalyan.

85). Attended COVID - 19 Special Lecture on “ SIRD Model to Predict COVID-19 outbreak in Tamilnadu - India” organised by the Department of Mathematics, SRMIST, Ramapuram Chennai - 600089 on 25.06.2020.

86) Participated in Two Days National E-Conference On “Interdisciplinary Recent Research Trends” organized R.R.Lohati College,Morshi on 3rd & 4th July, 2020.

87).Participated in the deliberation of Pre Conference Workshop on The Challenges of Creating Teacher Pressure in the Remote Class- What makes a good Online teacher? Organized on June 22 as a part of Virtual International Conference ,ELT Summit 2020 to be held on June 27-28, 2020.

88).Attended COVID - 19 Special Lecture on “ SIRD Model to Predict COVID-19 outbreak in Tamilnadu - India” organised by the Department of Mathematics, SRMIST, Ramapuram Chennai - 600089 on 25.06.2020.

89) Successfully participated in the National e-Workshop on “Designing e-Content for English Language and Literature” organized by Department of English and IQAC of Arts, Commerce and Science College, Lanja on 29 June, 2020.

90) Participated in National e-Conference on ‘Fundamentals of Research Methodology’ held on 27th June, 2020 by Department of English and IQAC of Uma Mahavidyalaya, Pandharpur, Maharashtra.

91) Participated in the ONE DAY NATIONAL WEBINAR ‘MYTHS & MYTHOLOGY IN INDIAN ENGLISH NOVELS’ organised jointly with MANOHARRAO KAMDIA MAHAVIDYALAYA, NAGPUR in collaboration with ASSOCIATION OF ENGLISH STUDIES IN INDIA (WEST ZONE) on FRIDAY, 10 JULY 2020.



92) Participated in National webinar on “Role of Youth on Nation Building and National Integration” organised by IIIT Nagpur, NIT Rourkela, VNIT Nagpur, IIITDM Kurnool & IGNOU Center Nagpur on 10th July 2020.

93) Participated in the **International Webinar** on ‘Art of Writing - Poetry as a tool of Resistance and Empowerment’ by Lopamudra Banerjee, Adjunct Faculty of Creative Writing , Richland College, Dallas, Texas, USA. held on Monday, the 6 th July 2020 at 06.00 p.m. (IST) organized by Department of English,B.K.Birla College (Autonomous) , Kalyan. M.S.

94) Participated in live webinar on “Intellectual Property Rights and Patent Writing” organized by IQAC,B.K.Birla College, (Autonomous) ,Kalyan. M.S. at 11.00 am and 4.00 pm on 12th of May 2020.

95) Attended sessions of Webinar titled “Yoga for Mankind: Peace and Practice” from 03:30 PM onwards on July 8, 2020 organized by the Department of Philosophy, Cooch Behar Panchanan Barma University, Cooch Behar.

96)Participated in National Webinar on “LITERATURE AND IDEAS” organized by Department of English , Parvathaneni Brahmayya Siddhartha College Of Arts & Science::Vijayawada An Autonomous College under Jurisdiction of Krishna University, Machilipatnam Reaccredited at the level ‘A+’ by the NAAC (Cycle III) on 13-07-2020.

97) Participated in the National Webinar on Effective Parenting organized by Internal Quality Assurance Cell (IQAC), Arts and Commerce College, Bhisri Dist.Chandrapur on 1st July, 2020.

98) Participated in **Two Days Online Workshop** organized by Research Cell Sankara College of Science and Commerce from 9<sup>th</sup> April to 10<sup>th</sup> April (Time 5 p.m. to 7 p.m.)

99) Participated in the National Multidisciplinary Webinar on Gender Equality and Womens' Rights in Collaboration with UGC organised by V.T.CHOKSI SARVAJANIK LAW COLLEGE AND SARVAJANIK COLLEGE OF LAW (SF) on 15th July, 2020.

100) Participated in the **International Webinar** on '**Crisis and Creativity** held on Saturday, the 18 th July 2020 organized by Department of English, Kamala Nehru Mahavidyalaya , Nagpur. M.S.

101) Successfully Participated In One Day Online Workshop On **Significance Of Communication Skills For Effective Leadership** On 19.07.2020 Organized By Santhiram Engineering College, Nandyal (Affiliated To Jntua, Ananthapuramu) Nandyal-518501: Kurnool Dist . A. P.

102) Actively participated in the one day National Webinar organized by Department of Economics and IQAC, Chintamani Mahavidyalaya, Ghugus and Department of Commerce, Dr. Ambedkar College of Arts, Commerce and Science, Chandrapur , on "Fundamentals of Intellectual Property Rights" (IPR) held on 19th July 2020.

103) Participated in the **International Webinar** on '**Issues and Challenges of Migrant Labourers During Covid-19** held on 8 th July 2020 jointly organized by Department of Education, Mazbat College, Department of History ,HCDG College, Nitaipukhuri in Association with IQAC Mazbat College, Assam .

104) Participated in the Two Day **International Webinar** on ‘Contemporary Trends in English Literature’ held on 18 th July to 19 July 2020 jointly organized by Puratchi Thalaivar Dr.MGR Government College, Madhanur in collab,oration with SOLIC.

105) Participated in One Day National Webinar On “New Horizons in English Language and Literature” organised by the Department of English and IQAC, Venutai Chavan College, Karad on 27th June, 2020.

106.Participated in National Webinar on “Think Creative, Write Creative” Organized by Department of English & IQAC Vivekananda College, (Autonomous) Kolhapur. on Saturday , 25th July, 2020.

107.Participated in the One Day National Level Webinar on “Covid-19: Calamities And Opportunities In Industrial Sector” held on Saturday, 25th July, 2020 organized by S.B.College, Shahapur.Dist.Thane. M.S.

108. Participated in One Day National Webinar On “Gender Equality and Women’s Rights” organised by the Department of Political Science , Sharadrao Pawar College of Arts and Commerce, Gadchandur, Dist.Chandrapur on 25 July, 2020.

109. Participated in One Day Interdisciplinary National Webinar held on "Offline to Online: Challenges and Solutions in Higher Education" organized by Department of English, KRM Mahila Mahavidyalaya, Nanded on 26th July, 2020.

110. Attended a Live Webinar on “Into the Unknown - Sequestered but Armed” for Faculty and Research Scholars organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089, on 21st July, 2020.

114. Participated in the One Day National Level Webinar on “Contemporary Issues in Education” held on 30 June, 2020 organized by Department of Education, Siddhinath College, West Bengal.

115. Participated in One-Day National Webinar on ‘Making Ā Students Habitual for Online Learning’ organized by the Department of English, Sadashivrao Mandlik Mahavidyalaya, Murd (Maharashtra) on Thursday, 30th July, 2020.

116. Participated in One Day National Webinar On “Importance and need of Translations ” organised by the IQAC Department of English, Mangalatai Ramchandra Jagtap College of Arts and Commerce, Umraj Dist.Satara 30 July, 2020.

117. Participated in the National Level Webinar on "Perseverance is the Magic Key to success” organized by G.T.N.Arts College, Dindigul , Tamilnadu on 31st July 2020.

118. Participated in the International Panel Discussion on "The Virus and its Global effects on Psychology, Physiology, Spritual and Educational Viability:A Composite Talk on Covid-19 ” organized by Lang lit,International Peer Reviewed Open Access Journal (ISSN:2349-5189) on 18<sup>th</sup> July 2020.

119.

### **Quize :**

1 Completed **General Awarness Quiz on** Combating COVID-19 PANDEMIC hosted by Department of B.com,Thakur College of Science & Commerce,(Autonomous)

2. Actively participated and passed in **Online Quiz on Classroom Communication Skills** organized by Shankarao Jawale Patil Mahavidyalaya, Lohara, Dist Osmanabad.

3. Participated in the **National Level Quiz Competition KC –Quiz 2020** on 9/05/2020 organized by the Department of English, Kamraj College, Thoothukudi.

4. Completed an **E-Quiz on Research Methodology** for Social Science Researchers on 12/05/2020 conducted by Vivekananda College, of Arts and Science for Women, Elayampalayam, Tamilnadu.

5. Completed the **National Level Awareness Quiz on Test you Immunity on Fact Versus Fake** News on Covid-19 conducted by SIIMS ,Standalone, Business School, Coimatore on May 14, 2020.

6. Actively participated in **Quiz Competition organized by Department of English, ST. Joseph College of Arts and Commerce, Satpala, Virar, Dist. Palghar.** on 06/05/2020.

7. Completed an **E-Quiz on Research Methodology** for Social Sciences Researchers on 12/5/2020 organised by Vivekanandha College of Arts and Sciences for Women, Elayampalayam. TN.

8. Completed the **Online G.K. Quiz** organized under IQAC and Department of Marathi, L.D. Sonawane College, on 05/05/2020

9. Successfully completed “SAMSHODHANA”- Quiz on research paper reading skills conducted by Department of CSE, SCSE, JAIN Deemed to be University, Bangalore, held during 15th May 2020 .

10. Successfully completed KAHE QUIZ ON ENGLISH FOR EMPLOYABILITY conducted by the Department of English and Foreign Languages ,Karpagam Academy of Higher education, Pollachi, T.N.

11. Successfully completed the E-Quiz on “Digital Literacy Skills 2020” conducted by the Department of English. Government Arts College for Men (Autonomous) Nandanam, Chennai 35 Date: 23-5-2020 Score: 75%

12. Participated in Online Quiz Covid Awareness Quiz jointly organized by IQAC, Bodwad and Pontifical Catholic University of America on 23 May 2020.

## 2020-2021

- 1) **Published Research paper** entitled *Dr. Babasaheb Ambedkar as the Radical Thinker and the Conception of an Ideal in* **the edited book Dr. Babasaheb Ambedkar: The Man Beyond the Time** edited by Dr. K. Venkat Satish & Dr. Anjankumar Sahay, Principal Dr. Babasaheb Ambedkar Mahavidyalaya, Amravati, M.S. The book published by Vishwabharti Research Centre in December 2020. (ISBN: 978-81-9488333-3-3)
- 2) Attended Two days National level seminar on “Importance of Soft Skills for Career Enhancement” on 27th & 28th January, 2021, organized by Shriram Sadashiv Dhamankar College of Commerce, Science and Arts, Nashik (Affiliated to Savitribai Phule Pune University, Pune.) In Collaboration With Veda Vignana, Academic And Research Centre, Hyderabad. Certificate ID - D6EZZC-CE000161
- 3) **Published Research paper** on *Portrayal of Hijra as Marginalized Community in Mahesh Dattani’s Play Seven Steps around the Fire* published in **edited book** on **Hidden Issues in Mahesh Dattani’s Plays**, editor Dr. K. P. Singh and published by Notion Press India, January 2021 (ISBN : 978-1-6-3781-3-24-9)
- 4) **Published Research paper** on *Developmental Crisis In India And Issue Of Casteism: An Overview* published in **edited book** on **Exploring Subalternity in Literature: Critical Perspective**, editors Dr. Rajan Lal, Dr. Anju Mehra, Dr. Shrikant Kulshreshtha and published by Autors Press, New Delhi India, April 2021 (ISBN : 978-93-90588-54-1)

- 5) **Published Research paper** on *Implications For Understanding Dalit Social Movements And The Castiest Social Ethos In 21<sup>st</sup> Century: Ambedkarian Perspective* published in **Peer-Reviewed & Refreed Indexed Multidisciplinary International Research Journal April -2021** , ISSUE No- (CCLXXX ) 280 ( A) Aadhar International Publication Prof. Virag.S.Gawande Chief Editor Director Aadhar Social Research &, Development Training , editors Dr.Rajan Lal, Dr.Anju Mehra, Dr.Shrikant Kulshreshtha and published by Autors Press, New Delhi India, ( ISSN : 2278-9308 ) April, 2021.
- 6) Participated in Five days National Level Online Faculty Development workshop on Education 4.0 from 10th July 2021 to 14th July 2021 organized by Progressive Education Society's Modern Institute of Business Studies (MIBS) Pune.
- 7) Participated in the Webinar on 'How to avoid plagiarism?' organized by School of Social Sciences and Languages (SSL), VIT Chennai on 16/7/2021.
- 8) Participated in the National Webinar on Motivation for inventions and funding Opportunities for Investor organized by Annamacharya Institute of Technology and Science ,Rajampeth on 24 July ,2021.
- 9) Attended a One Day International Conference on Literature in the Pandemic Era : A Continuum organized by the Department of English and IQAC of the college on 30-07-2021,organized by Arts Commerce and Science College, Killedharur, ,Dist. Beed. MS.
- 10) **Published Research paper** on *A Study Of The Anti-Human Practices In Brahminism And A False Polarization In India* (page no 34-43) published in **edited book** on **Protest Literature: Critical Anthology**, editors Dr.Shudhodhan Kamble



, Dr.Gautam Satdive and published by Vidhan Publishing Company, Amravati , May 2021 (ISBN : 978-81-950858-0-4)

11) **Published Research paper** on *Indian Sense and Sensibility of Jayanta Mahapatra A Study of Select Poems* (page no 26-35) published in **edited book** on **Indian English Poetry A Critical Evaluation** , editor Dipak Giri and published by Pacific Books International ,New Delhi 2021 (ISBN : 978-81-953736-6-6)

12) **Published Research paper** on *Caste and Class Conflict in Mulk Raj Anand's Coolie* - (page no 08-12) published in the special issue of **Knowledge Resonance: A Half Yearly National Peer-Reviewed & Indexing with SJIF Impact Factor Research Journal IMPACT FACTOR 8.072** (ISSN: 2231-1629)Online Journal ,Dr.M.K.Umathe College, Nagpur , Department of English organized One day Virtual National Seminar on Socio-cultural and Political Perspective of Indo-Anglian Fiction on 7<sup>th</sup> August,2021.

13) **Published Research Paper on** **The Depiction Of Indian Farmers And Social Issues In The Novel Of Premchand's 'Godaan'** published in the **Ajanata : An ,International Multidisciplinary Quarterly Research Journal(ISSN :2277-5730 ) Volume X ,Issue IV, October-December 2021 ,Peer Reviewed Refereed Journal , Impact Factor / Indexing 2019- 6.399, (page 1-7 ) Aurangabad,** on the occasion of 14th Dr. Mani Kamerkar Memorial Two Day's National Seminar on Agriculture in History- A Journey through Ancient, Medieval and Modern World Seminar on 5<sup>th</sup> and 6<sup>th</sup> October, 2021 Organized By Department of History & Department of Geography B. K. Birla College (Autonomous), Kalyan.

14) Worked as the **Convenor of National Webinar on 30<sup>th</sup> August 2021** on the topic **"From Literature to Communicative Competence: The Paradigm Shift"**. This webinar was conducted as a part of the Golden Jubilee year celebration.

15) Worked as **an Examiner in the PH. D Interview Panel** on 30<sup>th</sup> July -1<sup>st</sup> August 2021 conducted by Department of English, University of Mumbai.

16) **Published Research Paper** *Reflection of Rural and Urban Community in Selected Novels of Shashi Deshpande* published in Worldwide International Inter Disciplinary Research Journal (**A Peer Reviewed Referred**) ISSN – 2454 – 7905 (Vol. I ISSUE – XL Year – 7 15 December 2021 ),

### **2021-2022**

1) **Published Research paper** on *Sociocultural Misrepresentation of Bahujan Samaj and Agencies of Discrimination in the Present Scenario* (page no 185-190) published in **edited book** on **Dalit Writings -Emerging Perspectives**, Editors Santosh Gupta and Bandana Chakrabarty and published by Rawat Publication Jaipur , 2022 (ISBN : 978-81-316-1230-9)

2) **Published Research paper** on Projection of New Woman in Meena Kandasamy's poems: An Analysis of Criticism (page no 19--25 ) published in **edited book** on *FEMINISM (PAST AND PRESENT* , Editor.Dr.Prakash Tale and published by Aadhar Publication Amravati 8,th March , 2022 (ISBN : 978-93-91305-95-6)

3) Participated One day National Virtual Conference on Indian Sensibility in Indian Writing in English Jointly organized by Department of English and IQAC Dr.. Gopalrao Khedkar Mahavidyalaya, Gadegaon, Dist. Akola held on March 29, 2022.

4) Participated in the Webinar on Recent Trends in Research Methodology: Language ,Literature and Teaching Pedagogy organized on March 11, 2022 by Rayat Shikshan Sansatha's Karmaveer Bhaurao Patil College, Vashi, Navi Mumbai under the aegis of RUSA

5) Participated in a One Day National Webinar on Can Books save the Planet ? from Climate Change to Climate Justice organized by Department of English and IQAC , SHREE Pancham Khemraj College, Sawantwadi

6) Participated Online Webinar on Parliamentary Procedure organized by Department of Political Science, Rajrashi Shahu Maharaj Mahavidyalaya , Latur on 10<sup>th</sup> March, 2022

7) Participated in a One Day National Webinar on Depiction of India's Freedom Struggle and Reviving Cultural Identities in Indian English Fiction: Pre and Post Independence on 22 April, 2022 and 23 April, 2022.

- 8) **INVITED AS MODERATOR OF SESSION** on the topic “Contribution of Dr. Babasaheb Ambedkar in the Formation of Indian Constitution” organized by Smt. P.N. Doshi Women College, Ghatkopar, Mumbai on April 21, 2022.
- 9) **Member a syllabus Sub Committee** to draft the syllabus of Semester III elective courses Paper No.XIII ( C ) . Introduction to Studies in Literature of Caste, Race and Gender. ( with effect from the year 2022-2023 )
- 10)

**2022-2023**

**(1) Research Papers in Peer-Reviewed or UGC listed Journals: (Please refer points as per UGC notification)**

- 1) **Published Research paper** in Journal on *Class Relations And Cultural Tension As Displayed In Arundhati Roy’S Novel The God Of Small Thing* - (page no 35--40) published in the issue of **Vidyawarta Peer-Reviewed International Referred Research Journal (IIJIF)** Impact Factor Research Journal IMPACT FACTOR 8.14 (ISSN: 2319-9318) Print Journal, on the occasion of One Day National Virtual Conference on *Indian Sensibility in Indian Writing in English* on April, 2022.
- 2) Published research paper on *Educational Disparities within Socially Disadvantaged Classes and Present Education System: An Overview* ( Page-218-226) published in the **Loknayak : Interdisciplinary Peer Reviewed Journal For Innovation Research and Evaluation** , Special Issue ;1.1 January 2023 Vol: IX ( ISSN: 2278-4284)
- 3) Published research paper on *Women Movements Intertwined Within Nationalist Discourse: An Overview of Raja Rao’s Kanthapura* (Page 60-63) published in **Aayushi International Interdisciplinary Research Journal** (ISSN 2349-638x) Impact Factor 7.367 (Peer Reviewed Journal [www.aiirjournal.com](http://www.aiirjournal.com)), March 2023.
- 4) Published research paper on *India’s Class Conflict In The Capitalistic Power Hierarchy As Voiced Through A Retrospective Narration In Aravind Adiga’s The White Tiger* (page No.31-34) published in **RABINDRA BHARATI JOURNAL OF PHILOSOPHY, UGC CARE Approved**, Peer Reviewed and Referred Journal ,( ISSN : 0973-0087) Vol. : XXIV, No: 1(i), 2023

**(2) (a) Publications (other than Research papers) (Books, Chapters in Books)**

**(i) Books Published with ISSN / ISBN number**

**International Publisher: 12 points per Book for Single Author**

**National Publisher: 10 points per Book for Single Author, etc.**

**as per Appendix II Table 2 (GR:8/3/19)**

1)

**1) (a)(ii) Chapters in Edited Book with ISSN / ISBN (5 points per Chapter)**

- 1) **Published Research paper** in edited book on *Psychological Transition From Innocence To Experience And Identity Crisis As Reflected In Mulkraj Anand's Untouchable* ( Pages 135-148) Published in the **edited book** entitled **75 Years Of Independence Of India: Opportunities And Challenges** (ISBN No.:978-81-955479-4-4) Chief Editor Principal Dr. Sarkate S. H. by Siddhi Publishing House, Shrinagar, Nanded (First Edition 24 May 2022) .
- 2) **Published Research paper** in edited book on *Caste Identity as the Struggle for Socio-Cultural Liberation in Modern Democratic India* ( Pages- 89-100) published in **edited book** on **Dalit Discourse –Voices in Feminist Writings and Narratives**, editor Dr.Mukesh Yadav and published by Yking Books, Jaipur 2022 (ISBN : 978-93-92240-23-2)
- 3) **Published Research paper** in edited book on *Exploration of Post-colonial Chaos and Despair reflected in Kiran Desai's The Inheritance of Loss* ( Pages- 131-142) published in **edited book** on **Contemporary Indian Novelists in English : An Overview** ,editor Dr.Mirza S.B. and published by Kusha Publisher, Nanded. July, 2022 (ISBN : 978-81-931942-7-0)
- 4) **Published Research paper** entitled on *Men's Role In women's Life: A Study of Shashi Deshpande's Dark Holds No Terror* ( Pages- 152-164) published in the **edited book** **Women in Literature for the women or by the women** ,editor Dr.Shivani Vashisht and published by Author Press, New Delhi 2022 ( ISBN 978-93-5529-737-2)

**(2) (a) (iii) Editor of Book with ISSN / ISBN number**

**Editor of Book by International Publisher: 10 points per Book for Single Author**

**Editor of Book by National Publisher: 8 points per Book for Single Author**

- 1) **Co-edited the book** entitled: **Recent Trends in Humanities, Literature, Sociology and Psychology** (Volume -2) (ISBN : 978-93-94339-46-0) Published by AGPH Books Publications, Bhopal , M.P. (2022)
- 2) **Co-edited the book** entitled: **Social Problems in India** (ISBN : 978-93-95456-69-2 ) Published by AGPH Books Publications, Bhopal , M.P. (2022)
- 3)

**INVITED TALK AS A RESOURCE PERSON:**

- 1) **Invited as the Resource Person** on the occasion of **DhammChakra Pravartan Day Mahotsav** on 05 October,2022, Organized by Bahujan Seva Sangha , Mohan Regency Foundation Kalyan,
- 2) **Invited as a Guest Speaker** on the occasion of **Dr. Babasaheb Ambedkar MahaParinirwan Din** organized by Dr. Babasaheb Ambedkar Studies Centre, B.K.Birla College, College of Arts, Commerce, Kalyan on 6<sup>th</sup> December, 2022.
- 3) Got offer letter for the position of Assistant Professor (English) for BIT Law School , Mumbai
- 4) **Invited as a Chief Guest Speaker** for 12th Annual Function organized by Pre-School Holy Kids Education Society Kalyan (E) on 15th'Jan 2023, at "Pralhad Keshav Atre" Auditorium Kalyan(W).
- 5) **Invited as a Judge** for the **Comergence – Intra Collegiate Commerce Fest: Open Mic Diaries Competition** organized by Department of Accountancy and Commerce on 14<sup>th</sup> February, 2023.

**6) Invited as a Judge for the Literary Event – Intra Collegiate Literary Fest: Elocution Competition organized by Department of English, B.K.Birla Night College, Kalyan on March, 2023.**

**Participation at National / International Conferences/ Webinars/ Workshops: (2022-2023)**

- 1) **Attended** Two days National level Seminar on “ *The Condition of Dalit and Tribals in 21<sup>st</sup> Century* ” on 18<sup>th</sup> & 19<sup>th</sup> November , 2022,organized by Department of Hindi , B.K.Birla College , Kalyan.
- 2) **Participated** in Online National Seminar on *Postcolonial Voices in English Literature* organized by Department of English in collaboration with English Language Teachers’ Association of India (ELT@I), Satara-Chapter collaborated with D. P. Bhosale College, Koregaon Dist. Satara (MS), India on Saturday, 3rd December, 2022. Certificate ID: NSPVEL-015
- 3) **Participated** in Online International Webinar on *International Years of Millets and Coarse Grains of Wellness* organized by UGC –HRDCJNVU, Jodhpur on 30<sup>th</sup> December, 2022
- 4) **Participated** in One Day Workshop on Implementation of NEP-2020: Vision to Action organized by the IQAC AT 11:00 am to 4:00 pm on 12<sup>th</sup> January , 2023
- 5) **Participated** and presented paper entitled Women’s Movement intertwined within Nationalist Discourse: An Overview of Raja Rao’s Kanthapura in One day Online National Conference on Contribution of Women in Indian Freedom Struggle organized by Department of English and IQAC, Shivaji Mahavidlaya, Renapur , Latur.MS on 08 March,2023
- 6) **Participated** in the National Webinar on “RESEARCH METHODOLOGY” organized by DAV College ,Abohar,Panjab University ,Chandigarh Research and Development Cell, on 14th MARCH 2023
- 7) **Participated** in the National E-Conference on “**Translation: Interdisciplinary Phenomenon**” organized under IQAC by Department of English, Marathi, Hindi and Ardhamagdhi of Miraj Mahavidyalaya, Miraj on 27th May, 2023.
- 8) **Participated** in International Webinar on Communication Skills in the Digital Age organized by Department of English, Sri Guru Teg Bhahadur Khalsa College, and Punjab in collaboration with Institute for Leadership and Development Communication (ILDC), FCT, Abuja, Nigeria on 06<sup>th</sup> June, 2023.

**LIST OF STUDENTS PURSUING Ph.D:**

- 1) Prakash Dhule:: Registration date 10/10/2022  
Topic: Socio-Economic Exclusion and Cultural Revolution in Selected Dalit Memoirs

2) Mr. Uttam Bhagat : Registration 13/03/2023

Topic: A Linguistic Study of the Autobiographies of the Oppressed

3) Suvarna Sathe :: Registration date 02/01/2023

Topic: Uncovering Injustices towards Women and Resistance to it in selected Dalit Fiction